

# Dong Dong Qiang

**Count:** 88

**Wall:** 1

**Level:** Phrased Improver

**Choreographer:** Roosamekto Mamek (INA) - February 2024

**Music:** Dong Dong Qiang - Ayie Floor 88, Harry Khalifah, Sarah Suhairi & Beby Acha



**Intro:** 16 count (approximately 00:10)

## SEQUENCE:

A, TAG, B, A, TAG, B (16 count), TAG, A, TAG, C  
A, TAG, B, A, TAG, B (16 count), TAG, A, TAG, D  
A, TAG, A, TAG, A, TAG

## PART A (16 count)

### A1. FORWARD LOCK SHUFFLE, PADDLE TURN 1/4 LEFT (2X)

1&2 Step R forward – Lock L behind R – Step R forward (12:00)  
3&4 Step L forward – Lock R behind L – Step L forward  
5-8 Step R forward – Turn 1/4 left weight on L (9:00) – Step R forward – Turn 1/4 left weight on L (6:00)

### A2. (SAME STEPS WITH A.1)

## PART B (32 COUNT)

### B1. CUMBIA, ROLLING VINE FULL TURN RIGHT

1&2 Step R to side – Rock L back – Recover on R (12:00)  
3&4 Step L to side – Rock R back – Recover on L  
5-8 Turn 1/4 right step R forward – Turn 1/2 right step L back – Turn 1/4 right step R to side – Touch L together

### B2. OPPOSITE / MIRROR WITH B1

### B3. WALK FORWARD, FORWARD LOCK SHUFFLE, PIVOT 1/2 TURN RIGHT, FORWARD LOCK SHUFFLE

1-2 Step R forward – Step L forward (12:00)  
3&4 Step R forward – Lock L behind R – Step R forward  
5-6 Step L forward – Turn 1/2 right weight on R (6:00)  
7&8 Step L forward – Lock R behind L – Step L forward

### B4. (SAME STEPS WITH S.3)

## PART C (16 COUNT)

### C1. WALK FORWARD, KICK, WALK BACK, TOUCH

1-4 Step R forward – Step L forward – Step R forward – Kick L forward (12:00)  
5-8 Step L back – Step R back – Step L back – Touch R together

### C2. SAME STEPS WITH C.1

## PART D (24 COUNT)

### D1. HEEL TOUCH, TOUCH, SIDE CHASSE

1-2 Touch R heel forward – Touch R together (12:00)  
3&4 Step R to side – Step L together – Step R to side  
5-6 Touch L heel forward – Touch L together  
7&8 Step L to side – Step R together – Step L to side

### D2. SAME STEPS WITH D.1

### **D3. JAZZBOX**

1-4 Cross R over L – Step L back – Step R to side – Step L forward (12:00)

5-8 Cross R over L – Step L back – Step R to side – Step L forward

### **REPEAT**

### **TAG :**

1-4 Rock R forward – Recover on L – Rock R back – Recover on L

**For more info about step sheet & song, please contact:**

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