

Top of the World

COPPER KNOB
BY STEPHEN HETS

Count: 32

Wall: 4

Level: Intermediate

Choreographer: Mark Paulino (USA), Heather Joffer (USA) & Brenda Dorsey (USA) - February 2024

Music: Top of the World - LÖNIS & Little League



Intro: 32 Counts

*Restart: on 3rd wall, after 16 counts. You will be facing 12:00

[1-8] Side, Knee Pop, Behind Side Cross & Heel & Cross, Side/Drag, Behind, Side, Cross/Sweep

1&2 Step R to R (1) Bend knees while raising heels (&) Lower heels, taking weight on L (2)
3&4 Cross R behind L (3) Step L to L (&) Cross R over L (4)
&5&6 Step L to L (&) Set R Heel to R Diagonal (5) Step R next to L (&) Cross L over R (6)
7 Big Step R to R, Drag L toe to R (7)
8&1 Cross L behind R (8) Step R to R (&) Cross L over R, Sweeping R from back to front (1)
[12:00]

[9-16] Cross, Coaster Step, Run, Run, Recover, Triple ¼ L Turn

2 Cross R over L (2)
3&4 Step Back on L (3) Step R next to L (&) Step L Forward (4)
&5 Quickly step R Forward (&) Quickly step L Forward (5)
6 Recover Back on R (6)
7&8 Turn ¼ L, stepping on L (7) Step R next to L (&) Turn ¼ L, stepping Forward on L (8) [6:00]

*Restart happens here on 3rd wall.

[17-24] ¼ L C Bump, ¼ L Sailor Turn, Knee Pop, Back Diagonal Chest Pop

1&2 Turn ¼ L, touch ball of R foot while bumping hips up (1) Recover weight on L (&) Bump hips back/down, ending in a sit position with weight on R (2) [3:00]
3&4 Cross L Behind R (3) Turn ¼ L stepping R to R (&) Step L Forward (4) [12:00]
5&6 Step R Forward (5) Bend knees while raising heels (&) Lower heels, taking weight on L (6)
7&8 Step Back on R, bring hands up with palms toward chest [1:30] (7) Expand chest out, bringing shoulder blade together (&) Return to normal posture, bringing hands together again. Weight should stay on L foot. (8) [1:30]

[25-32] Cross Dip, 1/8 R Turn, ¼ R Sailor Turn, Step, 1/4 R Pivot Turn, Cross, Shoulder Dips

1,2 Cross R over L, bending knees (1) Step L to L, turning 1/8 R (2) [3:00]
3&4 Cross R Behind L (3) Turn ¼ R, stepping L to L (&) Step R Forward (4) [6:00]
5,6 Step L Forward (5) Turn ¼ R, taking weight on R (6) [9:00]
7&8 Cross L over R (7) Raise R Shoulder (&) Drop R Shoulder (8) [9:00]

Styling Options: When the lyrics say "I'm On Top" Raise R arm pointing R index finger up. Finish dance in this pose.

Choreographers:

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