

Valentine

COPPER **KNOB**
BY STEPHENETS

Count: 32

Wall: 2

Level: Intermediate

Choreographer: Chandrani Eilena Emmiyan (INA) - February 2024

Music: Valentine - Kika Ritonga : (Laufey Cover)



Intro: 10 Counts

Tag 1 (2 counts) : at the end of wall 2

Tag 2 (8 counts) : at the end of wall 4

Session 1 - PRISSY WALK (R, L), PIVOT ½ LEFT (x 2)

- 1-2 Slightly cross R over L, Hold
- 3-4 Slightly cross L over R, Hold
- 5-6 Step R forward, Turn ½ to left & step L in place (6.00)
- 7-8 Step R forward, Turn ½ to left & step L in place (12.00)

Session 2 - STEP WITH TURN & SNAP FINGERS-STEP (2 SET), PIVOT ½ LEFT-CHAINE TURN LEFT WITH SWEEP

- 1-2 Step R forward while turning body to right & snap right fingers (bending both knees, look at 4.30), Step L forward (straighten body up, alignment back to 12.00)
- 3-4 do the same movements of the counts 1-2
- 5-6 Step R forward, Turn ½ to left & step L in place (6.00)
- 7-8 Turn ½ to left & step R next to L (12.00), Turn ½ to left & step L forward while sweeping R to front (6.00)

Session 3 - ¼ DIAMOND WITH HITCH, PRESS BALL WITH ½ HIP ROUND-RECOVER, BACK- 3/8 LEFT STEP

- 1&2 Cross R over L (body alignment to 7.30), Turn 1/8 to right & step L to left side (7.30), Step R back while hitching L
- 3&4 Step back L, Turn 1/8 to right & step R to right side (9.00), Turn 1/8 to right & step L forward (10.30)
- 5-6 Press R ball forward (hips sway half circle to right), Recover onto L
- 7-8 Step R back, Turn 3/8 to left & step L forward (6.00)

Session 4 - STEP- TURN ¼ RIGHT WITH HITCH, STEP- ½ LEFT BACK-BACK, RECOVER- ¼ RIGHT SIDE-BACK

- 1-2 Step R forward, Hitch L while turning ¼ to right (9.00)
- 3&4 Step L forward, Turn ½ to left & step R back (3.00), Step L back (lean back a bit if you can)
- 5&6 Recover onto R, Turn ¼ to right & step L to left side (6.00), Step R back
- 7-8 Recover onto L, Drag R inward next to L

Tag 1 (2 counts) : at the end of wall 2

- 1-2 Hold & use both hands to make love sign in front of your heart

Tag 2 (8 counts) : at the end of wall 4

- 1-2 Hold while rising both hands upward above the head level
- 3-8 Sway your body downward & upward with free hand styling

Happy dancing

Dancing from the heart

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