El Oh Vee Ee Spells Love



Count: 64 Wall: 1 Level: Intermediate

Choreographer: Rachelle Wieczorek (USA) - January 2024

Music: LOVE - Michael Bublé



No Tags. No Restarts. Fox Trot rhythm where Slow (S) is 2 beats and Quick (Q) is 1 beat.

Intro: 32-count

L: Forward, Coaster, Back, Lock Step, Side (start facing front)	
1-4	SS LF forward long step, RF forward long step
5-8	QQS LF forward small step, RF together next to LF, LF back long step (forward coaster)
1-2	S RF back long step
3-6	QQS LF diagonal back, RF cross in front of LF, LF diagonal back (back lock toward 7:30)
7-8	QQ RF side small step, LF together next to RF
O: Circular Weave Compass (start facing 3:00)	
1-4	SQQ RF 1/4 turn R forward, LF step forward diagonal left (stepping on N of compass), RF cross behind LF
5-8	SQQ LF step back diagonal left, RF cross in front of LF (on W of compass), RF step back
1-4	SQQ RF step back diagonal right, LF cross behind RF (on S of compass), RF forward 1/4 turn R (face 6:00)
5-8	SQQ LF forward (on E of compass), RF cross in front of LF, LF step back with 1/8 turn R (end facing 7:30)
V: Charleston x 2 to Right, Charleston x 1 to Left, V Step Turn (start facing back)	
1-4	Qx4 RF step forward, LF kick forward, LF step slightly back, RF touch back (facing 7:30)
5-8	Qx4 Repeat 1-4 with 1/4 left on 7-8
1-4	Qx4 RF step forward, LF kick forward, LF step slightly back, RF touch back (facing 4:30)
5-8	Qx4 Right V-Step with 1/4 turn R: RF (out slightly forward right), LF (out to left), RF (back and side with 1/8 turn R, LF (in next to RF finishing the turn to face 9:00)
E: Quick Walk Rock Forward and Back, Monterey Turns (start facing 9:00)	
1-4	Qx4 RF forward small step, LF forward small step, RF rock side right, LF take weight in place
5-8	Qx4 RF back small step, LF back small step, RF rock side right, LF take weight in place
1-2	QQ RF back small step, LF back small step
3-4	QQ 1/2 Monterey Turn R: RF point to right, RF closes to LF with 1/2 turn right (facing 3:00 with weight on RF)
5-6	QQ 1/4 Monterey Turn L: LF point to left, LF closed to RF with 1/4 turn left (facing 12:00 with

Outro: The last wall ends after the Charleston steps so extend arms out overhead in a V and slide R

QQ Point RF to right, step RF next to LF with weight on RF

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7-8

weight on LF)