

# Stick Season Shuffle

COPPER KNOB  
BY SHEETS

Count: 64

Wall: 2

Level: Phrased Intermediate

Choreographer: Rachelle Wieczorek (USA) - January 2024

Music: Stick Season - Noah Kahan



Phrasing: A – A – B – A – (A) – A – A – A – A – B – A

Intro is 8 counts. Start with weight on RF and left toe pointed out to the left side

## PART A: 32 counts

### Shuffles Right, Forward+Turn, Forward, Left

- 1&2 Cross LF over right and shuffle right
- &3&4 RF comes out from behind L on &, shuffle forward R-L-R
- &5&6 LF comes out from behind R on &, 1/2 turn R shuffle L-R-L (6:00)
- 7&8 Cross RF over left and shuffle left

### Turn, Shuffle, Rock, Lock

- 1-2 Step back on LF turning 1/4 R (9:00), turn 1/2 R and step forward RF (3:00)
- 3&4 Shuffle forward L-R-L
- 5-6,7&8 RF forward rock replace wt on LF, RF reverse lock step R-L-R (body angle to 4:30)

### Rock, Shuffle, Walk, Rock

- 1-2 LF back rock replace wt on RF
- 3-6 Shuffle forward L-R-L and R-L-R
- 7-8 LF forward rock replace wt on RF

### Shuffle, Shuffle, Rock, Rock

- 1&2 LF reverse lock step L-R-L (body angle 1:30)
- 3&4 Shuffle R with 1/4 turn R (R-L-R to 6:00)
- 5-6 LF cross rock to the right diagonal then replace weight on RF
- 7-8 LF side rock to the left, replace weight on RF and point LF on 8 as at start

## PART B: 32 counts

### Step, Point, Paddle Turn - Left

- &1 Step LF diagonally across RF on & then point RF out to right side on 1
- 2-4 Hold
- 5-8 Full Paddle Turn counter/anti-clockwise: slow 1/2 on 5-6 and slow 1/2 on 7-8

### Step, Point, Paddle Turn - Right

- &1 Step RF diagonally across LF on & and then LF out to left side on 1
- 2-4 Hold
- 5-8 Full Paddle Turn clockwise: slow 1/2 on 5-6 and slow 1/2 on 7-8

[17-32] REPEAT Paddle Turns Left and Right

On the end 29-32, the tempo increases so do four quick 1/4 paddles for 5-6-7-8

- **RESTART:** As you start Wall 4, there are only 8 counts of instrumental then just RESTART PART A.
- **STYLING:** The first two walls are very mellow so this can be smoother. After the first phrase change, the music has a POLKA feel, so the shuffles and rocks should feel have a bouncy feel. On the PART B, extend the arms to match the point of the toe to the side and to move with the paddle turns.

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