

Look at Me

Count: 24

Wall: 2

Level: High Improver

Choreographer: Robyn Womack (USA) - February 2024

Music: Look at Me - Kali J



Start after 16 counts - Start facing 12:00

S1: Step forward on R with a lock step, step forward on L with ¼ turn to R, and right heel swivel in/out. Step forward on R with ⅛ diagonal turn to R and hitch L knee. Step back on L with ⅛ diagonal turn to R facing 6:00 and step together

- 1-2& Step forward on R (1) lock L behind R (2), step R forward (&)
- 3&4 Step left with L foot, making ¼ turn right (3) R heel swivel in/out (&4) (3:00)
- 5-6 Step forward on R, making a ⅛ diagonal turn right (4:30)(5) hitch L knee (6)
- 7-8 Step back on L with ⅛ diagonal turn to R facing 6:00 and touch R to L (7-8)

S2: Walk R-L and shuffle forward with R. Step forward quickly with L and ¼ pivot turn right and cross L over R, point R foot to R then touch R to L

- 1-2 Walk forward R-L (1-2)
- 3&4 Shuffle forward with R (RLR) (3&4)
- 5&6 Step forward with L (5) and ¼ pivot right, putting weight to R (&) and cross L over R (6) (9:00)
- 7-8 Point R foot to right (7) and touch R to L (8)

S3: Diagonal step forward with R and touch with L. Diagonal step back with L and touch with R. Diagonal step back with R, touch with L and ¼ turn to left, touch R to L

- 1-2 Diagonal step forward with R and touch L to R (1-2)
- 3-4 Diagonal step back with L and touch R to L (3-4)
- 5-6 Diagonal step back with R and touch L to R (5-6)
- 7-8 Step L forward, turning ¼ right, touch R to L (7-8) (6:00)

Start the dance again, Wall 2 facing 6:00

*There are no tags or restarts. Start again and enjoy!

*On Wall 9 facing 12:00, dance the first 16 counts, but instead of ¼ cross turn right, step forward on your L and do a chase half turn to your right, forward on L to 12:00, walk two steps forward R-L to end the dance.