Count: 32
Wall: 4
Level: Improver
Choreographer: Robyn Womack (USA) - February 2024
Music: Walk Do the Talking - Kali J

Start after 32 counts on lyrics
Start facing 12:00
SI: Step Forward on R and touch behind with L, Shuffle back on L, R rock back/recover, hip bump RL
1-2 $\quad$ Step forward on $R(1)$, touch $L$ behind $R(2)$
3\&4 Shuffle back LRL: step L back, step R to L, step L back (3\&4)
5-6 Rock $R$ back (5), recover to $L$ (6)
7\&8 Step R next to L (7) Bump hips RL (\&8)

S2: R scissor with cross shuffle R over L, walk 3 steps forward in arc to left to 6:00, touch R to $L$
1-2 $\quad$ Step $R$ to right (1), step $L$ to $R(2)$
3\&4 Cross shuffle: Step $R$ across $L$ (3), step $L$ to left (\&), step $R$ across $L$ (4)
5-7 Walk forward, turning left in an $\operatorname{arc} 3 / 8$ to 6:00: LRL
$8 \quad$ Touch R to L (6:00)
S3: $R$ cross shuffle, $1 / 2$ left $L$ cross shuffle, $R$ point and touch $L$, swivel $1 / 4$ right, swivel $1 / 2$ left
$1 \& 2 \quad$ Cross shuffle: Step $R$ across $L$ (1), step $L$ to $R(\&)$, step $R$ across $L$ (2)
3\&4 Cross shuffle: Step $L$ across R, turning $1 / 2$ left to 12:00 (3), step $R$ to $L$ (\&), step $R$ across $L$ (4)
5-6 $\quad R$ point right (5) touch $R$ to $L$ (6)
7-8 $\quad 1 / 4$ turn swivel right to $3: 00$ (weight to R) (7) $1 / 2$ turn swivel left to 9:00 (weight to L) (8)
S4: R Dorothy step, step $L$ forward pivot $1 / 2$ turn right, walk forward $L-R$, stomp $L$, scuff $R$
$1-2 \& \quad R$ Dorothy step: Step $R$ foot forward slightly to the right diagonal, lock $L$ behind $R$, step
R foot forward slightly to right diagonal (1-2\&)
3-4 L forward (squaring to 9:00) (3) and $1 / 2$ turn pivot right (weight to $R$ ) (4) (3:00)
5-6 Step $L$ forward (5), step R forward (6)
7-8 Stomp $L$ foot (7), scuff $R$ foot (8)

## Start again. Enjoy!

## *There are no tags or restarts

*To end the dance at 12:00: On Wall 9 (facing 12:00), do the first 12 counts of the dance, then walk in a complete circle back to 12:00

