

Qong Xie Qong Xie

Count: 48

Wall: 2

Level: Phrased High Beginner

Choreographer: Linda Oei (INA) & Goey Me Lan (INA) - February 2024

Music: Gong Xi Gong Xi (恭喜恭喜) - Gean Lim (林必嬭)



Sequence : AB - AB -Tag (16C) - A- Tag (8C)-restart- AB - AB -Tag (16C)- AB -AB - B -Tag (8C) -posed

Part A : 32C

Part B : 16C

Tag On Walls : 2&5 (16C) 3 & Eending (8C)

Restart on wall 3 after tag 8 counts

S1 : Facing Diagonally Right Toe Struts (R – L) –Side Rock – Cross - Hold

1-2 Touch R toe – Drop R Heel in Place

3 -4 Touch L toe – Drop L Heel in Place

5-6 Step R to side – Recover on L

7 -8 Step R Cross Over L – Hold

S2 : Facing Diagonally Left Toe Struts (L – R) – Side Rock – Cross - Hold

1-2 Touch L toe – Drop L Heel in Place

3 -4 Touch R toe – Drop R Heel in Place

5-6 Step L to side – Recover on R

7 -8 Step L Cross Over R – Hold

S3 : Diagonally Back – Touch (R – L – R – L)

1-2 Step diagonally R back – Touch L beside R

3 -4 Step diagonally L back – Touch R beside L

5-6 Step diagonally R back – Touch L beside R

7 -8 Step diagonally L back – Touch R beside L

S4 : Forward – Close - forward - flick

1-2-3-4 Step R fwd – close L beside R – Step R fwd – Flick on L

5-6-7-8 Step L fwd – close R beside L – Step L fwd – Flick on R

Part B : (16 Counts)

S1 : Side – Touch – ¼ turn night side – Close – Bow the body down (with 2 hands /praying position)

1-2 Step R to side – Touch L beside R

3-4 Step L to side – Touch R beside L

5-6 ¼ turn right step R to side – Close L beside R

7-8 Bow the body down (with two hands /praying position)

S2 is similar to S1

TAG 16 Count on Wall 2 & 5

S1 : Side – Close – Side – Point/Hitch

1-2-3-4 Step R to side – Close L beside R – Step R to side – Point L to Side

5-6-7-8 Step L to side – Close R beside L – Step L to side – Hitch on R

S2 : Running Full Circle to Right

1-8 Running R – L – R –L –R – L – R – L

Full circle to right

Tag on wall 3 & Ending of dance only 8 count (S1)

Last Update - 15 Feb. 2024 - R2

