

Road To Texas

COPPER KNOB
STEPSHEETS

Count: 68

Wall: 2

Level: High Beginner

Choreographer: Jessica Aspestig (SWE) - February 2024

Music: Road to Texas - Don Redmon



Intro: 14 sec. into track

Restart: After 64 count on wall 1

A[1-8] R Vine scuff, L Vine Turn ½ scuff

1 - 4 R to R side (1) cross L behind R (2) R to R side (3) scuff L fwd (4)
5 - 8 L to L side (5) cross R behind L (6) turn ¼ L and step L fwd (7) turn ¼ L and scuff R fwd (8)
6.00

B[1-8] R Vine scuff, Side Touch x 2

1 - 4 R to R side (1) cross L behind R (2) R to R side (3) scuff L fwd (4)
5 - 8 L to L side (5) touch R next to L (6) R to R side (7) touch L next to R (8)

C[1-8] Slow L Shuffle fwd, scuff, R rocking chair

1 - 4 Step L fwd (1) Step R next to L (2) Step L fwd (3) Scuff R fwd (4)
5 - 8 Rock R fwd (5) Recover on L (6) Rock R back (7) Recover on L (8)

D[1-8] Side – Touch, Turn ¼ L – Side Touch, Side – Touch, Turn ¼ L - Side Touch

1 - 4 R to R side (1) Touch L next to R (2) Turn ¼ L on L (3) Touch R next to L (4)
5 - 8 R to R side (5) Touch L next to R (6) Turn ¼ L on L (7) Touch R next to L (8) 12.00

E[1-8] Side Rock Step Cross, Hold, Side Rock Step Cross, Hold

1 - 4 Rock R to R (1) Recover on L (2) Cross R over L (3) Hold (4)
5 - 8 Rock L to L (5) Recover on R (6) Cross L over R (7) Hold (8)

F[1-8] R Vine with cross, R to R, Turn ¼ L, Step L, R Fwd, Hold

1 - 4 R to R side (1) cross L behind R (2) R to R side (3) Cross L over R (4)
5 - 8 Step R to R (5) Turn ¼ L to L (6) Step fwd on R (7) Hold (8) 9.00

G[1-8] Step turn ½ R, step, Hold, R Heel Strut, L Heel Strut

1 - 4 Step fwd on L (1) Pivot ½ R (2) Step fwd on L (3) Hold (4) 3.00
5 - 8 R heel fwd (5) Drop R toe (6) L heel fwd (7) Drop L toe (8)

H[1-8] Slow Jazzbox ¼ R with Toestruts

1 - 4 Touch R toe across L (1) Step R in place (2) Touch L toe behind R (3) Step in place onto L (4)
5 - 8 ¼ turn R Touch R toe fwd (5) Step R in place (6) Touch L toe fwd (7) Step in place onto L (8)

Restart here on wall 1 6.00

I[1-4] Side touch x 2

1-4 R to R side (1) touch L next to R (2) L to L side (3) touch R next to L (4)

This dance is choreographed as a dedication to my good friend Don Redmon, the winner of the "Male Vocalist of the year" at the Texas Sounds International Country Music Awards in october 2023.

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