

# Giddy On Up

**COPPER** KNOB  
BY STEPHEN B. BROWN

Count: 32

Wall: 4

Level: Easy Intermediate

Choreographer: Karen Zima (USA) - February 2010

Music: Giddy On Up - Laura Bell Bundy



## Start Dance on Vocals (32 counts)

### \*\*2 Easy 4-count Tags

#### Right Shuffle with Walks, Left Shuffle with Walks, on Diagonals with 'attitude!

- 1&2 Right Shuffle Forward - Right, Left, Right - on diagonal towards 1:30 - with attitude!  
3 - 4 Step Fwd onto Left at a left diagonal, Step fwd onto Right at Right diagonal  
5&6 Left Shuffle Forward - Left, Right, Left - on diagonal towards 10:30 - with attitude!  
7 - 8 Step Fwd onto Right at a right diagonal, Step fwd onto Left at Left diagonal

#### Right Forward Mambo, Left Back Mambo, ½ Turn Pivot Left, Out-Out, In-In

- 1&2 Rock Fwd on Right (1), Rock weight back onto Left (&), Step slightly back onto Right (2)  
3&4 Rock Back on Left (3), Rock weight back Fwd onto Right (&), Step slightly fwd on Left(4)  
5 - 6 Step Forward on Right (5), half-turn (½) pivot left leaving weight on Left(6)  
&7&8 Step Out with R (&) step out with L (7), Step in with R (&) step in with L (8) Weight on Left.

#### Heel, Hook, Heel, Flick, Stomp, Swivel R & Center, ¼ Monterey Turn, Point R-Hitch-Point R

- 1 & Tap Right Heel Forward (Option: Kick Right Forward) (1) Hook Right across Left shin (&)  
2 & Tap Right Heel Forward (Option: Kick Right Forward) (2) Flick Right Foot Back (&)  
3&4 Stomp Right Foot in Place (3), Swivel Heels to the Right (&), Swivel Heels to Center (4)  
Weight on Left  
5 & Point Right to the Right (5) ¼ Turn to Right as you step onto Right (&)  
6 & Point Left to the Left (6), Step onto Left next to Right (&)  
7&8 Point Right out to Right (7), bring Right knee in towards Left (&), Point Right out to Right (8)

#### Kick-ball-Heel and Heel Hold, Bump Forward and Bump Back

- 1&2 Kick Right Forward (1), Step onto R in place (&), Tap Left Heel Forward (2) Option: Kick Left Forward  
& 3-4 Step onto Left in Place(&), Tap Right Heel Forward (3), Hold and Clap (4)  
5 - 6 Shifting weight forward on Right, Bump hip forward twice  
7 - 8 Shifting weight back onto Left, bump hips back twice. Ends with weight on Left.

## Begin Again

**TAG: 4-Count Tag: This will happen on the "Giddy On Up, Giddy On Out". Then Start the Dance from the Beginning.**

(Listen for "You better be moving on, Giddy On Up, Giddy On Out")

#### Two ¼ turn pivots to the Left with Hip Rolls

- 1 - 2 Step forward with Right, make ¼ pivot to Left with a Hip Roll, weight on Left  
3 - 4 Step forward with Right, make ¼ pivot to Left with a Hip Roll, weight on Left. Start Dance from the Beginning.

First Tag will be on the 3rd wall. Drop the last 8 counts of the dance (you will be facing 3:00 on the Point Hitch Point )and add the 4 Count Tag on the "Giddy On Up, Giddy On Out" then start the dance from the beginning (you will be facing 9:00 when you start the dance from the beginning.)

Second Tag will be after completing the dance 6 times thru, you will be facing 12:00 o'clock, dance the 1st set of 8 then add the 4 count Tag on the "Giddy On Up, Giddy On Out", then start the dance from the beginning (you will now be facing 6:00 to start the dance from the beginning.)

## **Ending**

**There is one more "Giddy On Up, Giddy On Out" at the end of the song. You will be facing 6:00 when you finish the bumps. Add the 4 count Tag to finish the song on the last "Giddy On Up, Giddy On Out". Stomp Right foot forward to finish the last beat ending facing the front!**

**Enjoy and Happy Dancing!!!**

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