

Hungover!!!

COPPER KNOB
STEPSHEETS

Count: 64

Wall: 4

Level: Intermediate

Choreographer: Silvia Schill (DE) - August 2023

Music: Hungover In A Church Pew - Jelly Roll



The dance begins after 32 beats with the vocals

S1: Side, touch/snap r + l, side, close, ¼ turn r, ¼ turn r/brush

- 1-2 Step right with right - touch LF next to right/snap
- 3-4 Step left with left - touch RF next to left/snap
- 5-6 Step right with right - move LF next to right
- 7-8 ¼ turn right around and step forward with right - ¼ turn right around and swing LF forward (6 o'clock)

S2: Side, touch/snap l + r, side, close, ¼ turn l, brush

- 1-2 Step left with left - touch RF next to left/snap
- 3-4 Step right with right - touch LF next to right/snap
- 5-6 Step left with left - move RF next to left
- 7-8 ¼ turn left around and step forward with left - swing RF forward (3 o'clock)

Restart: In the 4th round - direction 12 o'clock - stop here and start again from the beginning

S3: Rock forward, back, sweep back r + l, back, hold

- 1-2 Step forward with right - weight back on LF
- 3-4 Step back with right - swing LF backwards in a semi-circle
- 5-6 Step back with left - swing RF backwards in a semi-circle
- 7-8 Step back with right - hold

S4: Back, close, step, hold, step, pivot ¼ l, cross, hold

- 1-2 Step back with left - move RF next to left
- 3-4 Step forward with left - hold
- 5-6 Step forward with right - ¼ turn left around on both balls, weight at the end left (12 o'clock)
- 7-8 Cross RF over left - hold

Tag/restart: In the 2nd round - towards 12 o'clock - stop after '3-4', dance the tag 1 and start again

Tag/restart: In the 6th round - direction 12 o'clock - stop after '3-4', dance the tag 1 and start again

Ending: The dance ends after '3-4' - direction 6 o'clock; dance the end sequence at the end

S5: Side, behind, side, cross, side, hold, rock back

- 1-2 Step left with left - cross RF behind left
- 3-4 Step left with left - cross RF over left
- 5-6 Step left with left - hold
- 7-8 Step back with right - weight back on LF

S6: Side, behind, side, cross, side, hold, rock back

- 1-8 Like step sequence S5, but starting with the right in mirror image

S7: Side, close, step, hold, side, close, back, hold

- 1-2 Step left with left - move RF next to left
- 3-4 Step forward with left - hold
- 5-6 Step right with right - move LF next to right
- 7-8 Step back with right - hold

S8: ¼ turn l, close, step, hold, step, pivot ½ l 2x

- 1-2 ¼ turn left around and step left with left - move RF next to left (9 o'clock)

- 3-4 Step forward with left - hold
- 5-6 Step forward with right - ½ turn left around on both balls, weight at the end left (3 o'clock)
- 7-8 Same as 5-6 (9 o'clock)

Repeat until the end

Tag 1

T1-1: Rocking chair

- 5-6 Step forward with right - weight back on LF
- 7-8 Step back with right - weight back on LF

Tag 2 (after the end of the 8th round - 6 o'clock)

T2-1: Rocking chair, step, pivot ½ l 2x

- 1-2 Step forward with right - weight back on LF
- 3-4 Step back with right - weight back on LF
- 5-6 Step forward with right - ½ turn left around on both balls, weight at the end left (12 o'clock)
- 7-8 Same as 5-6 (6 o'clock)

Ending

E1: Step, pivot ½ l, step, hold

- 5-6 Step forward with right - ½ turn left around on both balls, weight at the end left (12 o'clock)
- 7-8 Step forward with right - hold

And don't forget to smile, because dancing is fun!

There is no guarantee for errors in the translation, content, spelling, etc.!

Country Linedancer Berlin-Brandenburg e. V.

www.country-linedancer.de
