

My Love

COPPERKNOB
BY SHEETS

Count: 48

Wall: 4

Level: Phrased Intermediate

Choreographer: Nathalie LATERRIERE (FR) - January 2024

Music: My Love (feat. Ayra Starr) - Leigh-Anne



Start : 16 + 2 counts (on the lyrics)

Sequences A (30 C) - BB - A – TAG- A (30 C) BB - A A – B B – A A (16 C) Final

PART A : 32 counts

S1 : SIDE R, TOGETHER L, SIDE ROCK R, CROSS R, ¼ TURN R, BACK L, SIDE LEAP R, TOUCH L, SIDE LEAP L, TOUCH R

- 1-2 Step RF to R side, step LF next to RF
- 3-4 Step R to R side bending R knee turning L shoulder towards R shoulder, recover onto LF bending L knee turning R shoulder towards L shoulder
- 5-6 Step RF across LF, turn ¼ turn R stepping back on LF (3:00)
- &7&8 Small leap to R side, Touch LF beside RF, small leap to L side, Touch RF beside LF

S2 : 1/8 T L BACK LEAP R, TOUCH L , KICK L, ANCHOR STEP, SIDE R, TOG L, HEEL/TOE SWIVELS

- &1-2 Small back leap on RF turning 1/8 T L, Touch LF beside RF, Kick LF forward (1:30)
- 3&4 Step back LF, recover forward onto RF, recover back onto LF (stay on the diagonal)
- 5-6 1/8 T R stepping RF to R side, step LF beside RF (3:00)
- 7-8 Swivel both heels to R, swivel both toes to centre

S3 : ROCK FORWARD R, ¾ TURN R TRIPLE STEP, HEEL GRIND ¼ TURN L, COASTER STEP

- 1-2 Rock forward on RF, recover onto LF
- 3&4 ½ T R stepping forward on RF, step LF beside RF, ¼ T R stepping forward on RF (12:00)
- 5-6 Step L heel beside RF and pivot ¼ T L, step back on RF (9:00)
- 7&8 Step back on LF, step RF next to LF, step forward on LF

S4 :SIDE R, BEHIND L, HEEL JACK, BALL CROSS, SIDE SWAY L/R ,HITCH L WITH SNAPS, SIDE L

- 1-2 Step RF to R side, step LF behind RF
- &3&4 Step RF to R side, step L heel to L diagonal, ball LF next to RF, step RF across LF
- 5-6 Step LF to L side swaying hips to L, recover onto RF swaying hips to R
- 7-8 Hitch L knee (turn your chest to L diagonal) snapping your fingers up, step LF to L side

TAG : End of wall 2 facing 6 :00 . Dance the following TAG

BUMP R- BUMP L : 1-2 Transfer your weight onto RF bumping to R, transfer your weight onto LF bumping to L (end weight onto LF)

PART B : 16 counts

S1 : DIAGONAL R STEP KNEES IN/OUT x3, DIAGONAL L STEP KNEES IN/OUT x3, 1/8T R HITCH RONDE R, STEP BACK R, HITCH RONDE L, STOMP UP L

- &1&2 Transfer weight onto RF and pivot to R diagonal (10:30) (&), Step LF to L bending your knees IN/OUT(1), bend your knees IN/OUT(&),bend your knees IN/OUT (2) (end weight onto LF)
- &3&4 Pivot LF to L diagonal (7:30) (&), step RF to R bending your knees IN/OUT (3), bend your knees IN/OUT (&),bend your knees IN/OUT (4) (end weight onto LF)
- 5-6 Straighten onto LF pivoting 1/8 T R (facing 9:00) and hitching R knee making a semi circular movement from front to back, step back onto RF
- 7-8 Hitch L knee making a semi circular movement from front to back, stomp up LF beside RF (keep your weight onto RF)

S2 : CHUG ½ TURN R, CHUG FULL TURN L

- 1-2 Pivot 1/8 T R (10:30) stomping up LF to L, Pivot 1/8 T R stomping up LF to L (12:00)
3-4 Pivot 1/8 T R stomping up LF to L (1:30), Pivot 1/8 T R stomping up LF to L (3:00) (keep weight onto RF)
5-6 Pivot 1/4 T L stomping up LF to L (12 :00), Pivot 1/4 T L stomping up LF to L (9:00)
7-8 Pivot 1/4 T L stomping up LF to L (6:00), Pivot 1/4 T L stomping up LF to L (3:00)(end weight onto LF)

NOTES :

- Bend slightly your knees when dancing the Chug Turns.
- Each time you dance part B , at the end on the second B , you will always find the wall where you started the first B

Final on wall 5 at the end of section 2 (part A) : On count 8, swivel your toes ¼ T R to end the dance facing 12 :00.
