

'Did You Ever'

Count: 32

Wall: 4

Level: High Beginner

Choreographer: Julie Young (UK) - January 2024

Music: Didja' Ever - Elvis Presley



Intro: 8 counts (approx. 4 seconds)

***Restart after 24 counts on Wall 1 *Restart after 28 counts on Walls 2, 5 & 8**

SEC 1: STOMP, BRUSH, WALK, WALK X 2

1,2,3,4 Stomp Right forward, brush ball of Left, walk forward Left then Right

5,6,7,8 Stomp Left forward, brush ball of Right, walk forward Right then Left

SEC 2: RIGHT ROCKING CHAIR, JAZZ BOX ¼ TURN RIGHT, CROSS

1,2,3,4 Rock forward onto Right, recover weight back onto Left, Rock back onto Right, recover weight forward onto Left

5,6,7,8 Cross Right over Left, make a ¼ turn right stepping back onto Left, step Right to right side, cross left over Right (3:00)

SEC 3: ¼ MONTERAY TURN X 2

1,2,3,4 Point Right to right side, pivot ¼ turn right on ball of left foot stepping Right foot next to Left (taking the weight)(6:00), point Left to left side, step Left next to Right (taking the weight)

5,6,7,8 Point Right to right side, pivot ¼ turn right on ball of left foot stepping Right foot next to Left (taking the weight)(9:00), point Left to left side, step Left next to Right (taking the weight)*(Restart here: Wall 1)

SEC 4: HEEL DIG X 2, ¼ PIVOT TURN X 2

1,2,3,4 Dig Right heel forward, step Right next to Left, Dig Left heel forward, step Left next to Right
**(Restart here: Walls 2, 5 & 8)

5,6,7,8 Step forward Right, make a ¼ turn left pivoting on the ball of the Right foot transferring the weight to Left (6:00), Step forward Right, make a ¼ turn left pivoting on the ball of the Right foot transferring the weight to Left (3:00)

FINISH (Wall 11): STOMP, BRUSH, STEP ½ PIVOT, STOMP, STOMP, SALUTE

1,2,3,4 Stomp Right forward, brush ball of Left, step Left forward, make a ½ turn right pivoting on the balls of both feet transferring the weight to Right (12:00)

5,6,7 Stomp Left forward, Stomp Right next to Left, Bring right arm up and salute!

Although all single count steps, I have classed this as a 'high beginner' due to the restarts and finish.

(Contact: backinlinedance@gmail.com)

Note: Choreographed for my Mum's special 80th Birthday, from one of our favourite albums from the King of Rock 'n' Roll (I mean who doesn't love a man in uniform?)