

# Party Scars (Strictly 18)

COPPER KNOB  
CHOREOGRAPHY

Count: 64

Wall: 2

Level: Intermediate

Choreographer: Ryan Hunt (UK) - January 2024

Music: Party Favors' - Kid Souf



**Intro: 8 counts (after 4 seconds)**

## **Touch Back, Heel Split, 1/4 Side, Point, 1/4 Forward, Step 1/2 Pivot, 1/4 Side**

- 1&2 Touch R toes back (1), Split both heels out (&), Return both heels to centre taking weight onto R (2)
- 3-4 Make 1/4 turn L stepping L to L side (3) [9:00], Point R to R side (4)
- 5-6 Make 1/4 turn R stepping forward R (5) [12:00], Step forward L (6)
- 7-8 Pivot 1/2 turn R taking weight onto R (7) [6:00], Make 1/4 turn R stepping L to L side (8) [9:00]

## **Extended 7-Step Weave, Side Rock, Recover, Behind 1/4 Forward**

- 1&2& Cross R behind L (1), Step L to L side (&), Cross R over L (2), Step L to L side (&)
- 3&4 Cross R behind L (3), Step L to L side (&), Cross R over L (4)
- 5-6 Rock L to L side (5), Recover on R (6)
- 7&8 Cross L behind R (7), Make 1/4 turn R stepping onto R (&) [12:00], Step forward L (8)

## **Forward Knee Pop, Walk Back x2, Back Knee Pop, & Walk Forward x2**

- 1&2 Step forward R (1), Pop both knees forward (&), Drop both heels (2)
- 3-4 Walk back R (3), Walk back L (4)
- 5&6 Step back R (5), Pop both knees forward (&), Drop both heels (6)
- &7-8 Quickly step L next to R (&), Walk forward R (7), Walk forward L (8)

## **Square Box w/ Glides, Sailor Step, Cross Behind, 1/8 Forward, Step 1/2 Pivot w/ Flick**

- 1-2-3 Push off ball of L and Step/Glide R to R side (1), Make 1/4 turn L as you push off ball of R and Step/Glide L to L side (2) [9:00], Make 1/4 turn L as you push off ball of L and Step/Glide R to R side (3) [6:00]
- 4&5 Cross L behind R (4), Step R to R side (&), Step L to L side (5)
- 6-7 Cross/Lock R behind L as you pop L knee (6), Make 1/8 turn L stepping forward L (7) [4:30]
- 8-1 Step forward on R (8), Pivot 1/2 turn L taking weight onto L as you flick R heel back (1) [10:30] \*

## **Walk x2, Bump, Bump/Step, 1/2 Walk x2, Bump, Bump/Step**

- 2-3 Walk forward R (2), Walk forward L (3)
- 4-5 Touch R forward as you bump R hip forward (4), Bump R hip forward again as you step down on R (5)

### **Optional Arms: On counts 4-5, push both hands up to the ceiling twice (push it up!)**

- 6-7 Make 1/2 turn L as you walk forward on L (6) [4:30], Walk forward on R (7)
- 8-1 Touch L forward as you bump L hip forward (8), Bump L hip forward again as you step down on L (1)

### **Optional Arms: On counts 8-1, flick both wrists twice at shoulder height (shake it off!)**

## **Cross, 1/8 Back, Side, Cross Shuffle, Side, Touch Behind w/ Pose**

- 2-3-4 Cross R over L (2), Step back on L making 1/8 turn R (3) [6:00], Step R to R side (4)
- 5&6 Cross L over R (5), Step R next to L (&), Cross L over R (6)
- 7-8 Step R to R side (7), Touch L toes behind R heel as you snap R hand to R side looking to R (8)

## **1/4 Forward, 1/2 Back, Step Back, Drag, & Walk x2, Step 1/2 Pivot**

- 1-2 Make 1/4 turn L stepping forward on L (1) [3:00], Make 1/2 turn L stepping back on R (2) [9:00]
- 3-4 Take a big step back on L as you start to drag R back to L (3), Continue to drag R back to L (4)
- &5-6 Quickly step R next to L (&), Walk forward L (5), Walk forward R (6)
- 7-8 Step forward L (7), Pivot 1/2 turn R taking weight onto R (8) [3:00]

**Out, Out, L Heel Swivel, R Heel Swivel, & Side Rock, Recover, Cross, 1/4 Back**

- 1-2 Step forward and out on L (1), Step out on R (2)
- &3&4 Swivel L heel into R (&), Return L heel (3), Swivel R heel into L (&), Return R heel (4)
- &5-6 Quickly step L next to R (&), Rock R to R side (5), Recover on L (6)
- 7-8 Cross R over L (7), Make 1/4 turn R stepping back on L (8) [6:00]

**Ending – On wall 5, dance up to count 33 (\*). On the flick facing 10:30, punch the R fist into the air.**

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