

My Sweet Baby

Count: 32

Wall: 4

Level: Improver

Choreographer: Ross Brown (ENG) - January 2024

Music: My Sweet Baby - Paloma Faith : (CD: Chicken Run 2 Dawn Of The Nugget)



Intro : 8 Counts (Approx. 3 Seconds)

Tag : Danced at the End of Wall 4. See bottom of Script for details.

TOUCH, SIDE KICK. BEHIND, STEP ¼ TURN L. SIDE ¼ TURN L, TAP HEEL. SIDE, TAP HEEL.

- 1 – 2 Touch R next to L, kick R to the R.
- 3 – 4 Cross step R behind L, make a ¼ turn L stepping L forward.
- 5 – 6 Make a ¼ turn L stepping R to R, with L foot pointing to diagonal tap heel down.
- 7 – 8 Step L to L, with R foot pointing to diagonal tap heel down.

(6 O'CLOCK)

SIDE ROCK, BEHIND. X2. STEP ¼ TURN R, SIDE.

- 1 – 2 – 3 Rock R to R, recover onto L, cross step R behind L.
- 4 – 5 – 6 Rock L to L, recover onto R, cross step L behind R.
- 7 – 8 Make a ¼ turn R stepping R forward, step L to L.

Note : Counts 6 – 7 – 8 may feel like a Sailor ¼ turn R.

(9 O'CLOCK)

BEHIND, SWEEP BACK. BEHIND, SIDE. CROSS ROCK. STEP ¼ TURN L, HITCH ¼ TURN L.

- 1 – 2 Cross step R behind L, sweep L back.
- 3 – 4 Cross step L behind R, step R to R.
- 5 – 6 Cross rock L over R, recover onto R.
- 7 – 8 Make a ¼ turn L stepping L forward, make a ¼ turn L hitching R knee up.

Note : Counts 7 – 8 are the start of a Full Turn Roll L.

(3 O'CLOCK)

BACK ¼ TURN L, HITCH ¼ TURN L. SIDE, KICK FORWARD. JAZZ BOX with CROSS.

- 1 – 2 Make a ¼ turn L stepping R back, make a ¼ turn L hitching L knee up.
- 3 – 4 Step L to L, kick R forward.
- 5 – 6 Cross step R over L, step L back.
- 7 – 8 Step R to R, cross step L over R.

(9 O'CLOCK)

END OF DANCE!

TAG : DANCED AT THE END OF WALL 4, TURNING FROM FRONT TO BACK WALL.

- 1 – 2 Step R forward to R diagonal, hold for Count 2.
- 3 – 4 Pivot a ½ turn L, hold for Count 4. (Weight ends on L)