

Dumes 24

Count: 64

Wall: 2

Level: Improver

Choreographer: Erma Go (INA) - January 2024

Music: Dj Dumes Jedag Jedug Thailand Style



Intro : 72 count

No Tag, 1 Restart (wall 4 after 32 count)

Section 1 : Toe Sturt

- 1 – 2 Touch toe RF forward - drop
- 3 – 4 Touch toe LF forward - drop
- 5 – 6 Touch toe RF forward - drop
- 7 – 8 Touch toe LF forward - drop

Section 2 : Rocking Chair – ¼ Paddle Turn L (2x)

- 1 – 2 Step RF forward – recover on L
- 3 – 4 Step RF backward – recover on L
- 5 – 6 Step RF foward – ¼ turn L with rolling hip recover on LF (09.00)
- 7 – 8 Step RF foward – ¼ turn L with rolling hip recover on LF (06.00)

Section 3 : Wave – ½ Turn L

- 1 – 2 Step RF cross over LF – step LF to L
- 3 – 4 Step RF cross behind LF – touch toe LF to L
- 5 – 6 Step LF cross over RF – ¼ turn L nd step RF back
- 7 – 8 ¼ turn L and step LF to L – step RF close beside LF (12.00)

Section 4 : Cross Rock recover Chasse

- 1 – 2 Step RF cross over LF – recover on LF
- 3 & 4 Step RF to R – step LF close beside RF – step RF to R
- 5 – 6 Step LF cross over RF – recover on RF
- 7 & 8 Step LF to L – step RF close beside LF – step LF to L

Restart here on wall 4

Section 5 : ¼ Turn R Jazz Box (2x)

- 1 – 2 Step RF cross over LF – ¼ turn R and step LF back (03.00)
- 3 – 4 Step RF to R – step LF forward
- 5 – 6 Step RF cross over LF – ¼ turn R and step LF back (06.00)
- 7 – 8 Step RF to R – step LF forward

Section 6 : Step To Side and Touch Cross Behind - Vine

- 1 – 2 Step RF to R – touch toe LF cross behind RF
- 3 – 4 Step LF to L – touch toe RF cross behind LF
- 5 – 6 Step RF to R – step LF cross behind RF
- 7 – 8 Step RF to R – touch toe LF to L

Section 7 : Rolling Vine – V Step

- 1 – 2 ¼ turn L and step LF in place – ¼ turn L and step RF to R
- 3 – 4 ¼ turn L and step LF back – ¼ turn L and step RF close beside LF (06.00)
- 5 – 6 Step RF diagonal forward – step LF digonal forward
- 7 – 8 Step RF back to centre – step LF back to centre

Section 8 : Hip bump

- 1 – 2 Step RF to side and move R hip up – hold
 - 3 – 4 Move L hip up – hold
 - 5 – 8 Move hip RL up and down
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