

# Pass the Bar

Count: 48

Wall: 4

Level: Improver

Choreographer: Andy Arizona (UK) - January 2024

Music: Can't Pass The Bar - Scotty McCreery



Intro 32 counts

**\*\*2 tags / 2 restarts**

**Sec 1 - R heel grind  $\frac{1}{4}$  R, R back rock. Repeat these 4 counts**

1 - 4 Touch R heel fwd grind R heel  $\frac{1}{4}$  R stepping L to L side , rock back on R, recover on L

5 - 8 Repeat counts 1-4

**WALL 3 . TAG 1 , Grapevine rt touch left , Grapevine left touch rt (restart) facing 12o clock**

**sec 2 - weave rt , touch kick x2**

1234 step rt to rt side, step left behind rt ,step rt to rt side, cross left over rt

5678 touch rt toe next to left , kick rt to right diagonal , touch rt toe next to left , kick rt to right diagonal ,

**Sec 3 - Behind side cross ,side rock rec behind side cross**

1234 step rt behind left 1, step left to left side 2 ,cross rt over left 3, rock left to left side 4

5678 recover onto rt 5. step left behind rt 6 , step rt to rt side 7 , cross left over rt 8

**sec 4 - Monterey  $\frac{1}{2}$  rt , Monterey  $\frac{1}{4}$  rt**

1 - 2 Point R toe to right side,make  $\frac{1}{2}$  turn right stepping R at side of L

3 - 4 Point L to left side, step L at side of R

5 - 6 Point R toe to right side,make  $\frac{1}{4}$  turn right stepping R at side of L

7 - 8 Point L to left side, step L at side of R

**Sec 5 - Diagonal Lock Steps R-L and walk R .L**

1234 Step R Fwd to R Diagonal 1, Lock L Behind R 2 , Step R Forward 3 , Step L Fwd L Diagonal 4

5678 Lock R Behind L 5, Step L Fwd 6 .Walk forward Right 7 , Left 8

**(syncopated lock steps**

**RESTART HERE END OF WALL 6 facing 9 o clock AND WALL 7 facing Front**

**Sec 6 - Slow Pivot  $\frac{1}{2}$ , V step**

1234 Step R forward hold , pivot  $\frac{1}{2}$  turn over L (3:00) (weight on left) hold

5678 Step R out into R diagonal, step L out into L diagonal, step R back, step L together

**Tag 2 repeat this section end of wall 8 facing 9 o clock, then start the dance again facing 3 o clock**

**Ending make a  $\frac{1}{2}$  turn left to the front at the of section 5**