

# Everybody Cut Footloose

COPPER KNOB  
STEPSHEETS

Count: 48

Wall: 4

Level: Improver

Choreographer: Budi Satrio (INA) & Ria Lolong (INA) - January 2024

Music: Footloose - Blake Shelton



Introduction: 48 counts. Start at approximately 22 seconds.

**\*\*2 TAGS (2 counts) 4 RESTARTS**

**SEQ: 48, 36, TAG, 44, 44, TAG, 28, 48, 28**

## S1. [1-8] FORWARD KICKS, SIDE TOUCH 2X, SIDE CHASSE

1&2& Kick RF fwd (1), Step in place (&), Kick LF fwd (2), Step in place (&)  
3&4& Kick RF fwd (3), Step in place (&), Kick LF fwd (4), Step in place (&)  
5&6& Step RF to R side (5), Touch LF beside RF (&), Step LF to L side (6), Touch RF beside LF (&)  
7&8 Step RF to R side (7), Step LF beside RF (&), Step RF to R side (8)

## S2. [9-16] FORWARD KICKS, SIDE TOUCH X2, SIDE CHASSE ¼ TURN L

1&2& Kick LF fwd (1), Step in place (&), Kick RF fwd (2), Step in place (&)  
3&4& Kick LF fwd (3), Step in place (&), Kick RF fwd (4), Step in place (&)  
5&6& Step LF to L side (5), Touch RF beside LF (&), Step RF to R side (6), Touch LF beside RF (&)  
7&8 Step LF to L side (7), Step RF beside LF (&), ¼ Turn L stepping LF fwd (8) 9:00

## S3. [17-24] FORWARD & BACK MAMBO STEPS, CROSS, ¼ TURN R, SIDE, FORWARD CHASSE

1&2 Rock RF fwd (1), Recover on LF (&), Step RF back (2)  
3&4 Rock LF back (3), Recover on RF (&), Step LF fwd (4)  
5&6 Cross RF over LF (5), ¼ Turn R stepping LF back (&), step RF to R side (6) 12:00  
7&8 Step LF fwd (7), RF beside LF (&), Step LF fwd (8) 12:00

## S4. [25-32] ½ PIVOT L, ¼ PIVOT L, VAUDEVILLE R-L

1-2 Step RF fwd (1), ½ Turn L move body weight to LF (2) 6:00  
3-4 Step RF fwd (3), ¼ Turn L move body weight to LF (4) 3:00  
☆ **RESTART here on Wall 5 after 28c facing 9:00**  
5&6& Cross RF over LF (5), Step LF to L side (&), Touch R heel diagonal fwd R (6), Step RF in place (&)  
7&8& Cross LF over RF (7), Step RF to R side (&), Touch L heel diagonal fwd L (8), Step LF in place (&) 3:00

## S5. [33-40] REPEAT S3:

### FORWARD & BACK MAMBO STEPS, CROSS, ¼ TURN R, SIDE, FORWARD CHASSE

1&2 Rock RF fwd (1), Recover on LF (&), Step RF back (2)  
3&4 Rock LF back (3), Recover on RF (&), Step LF fwd (4)  
5&6 Cross RF over LF (5), ¼ Turn R stepping LF back (&), step RF to R side (6) 6:00  
7&8 Step LF fwd (7), RF beside LF (&), Step LF fwd (8) 6:00

## S6. [41-48] REPEAT S4:

### ½ PIVOT L, ¼ PIVOT L, VAUDEVILLE R-L

1-2 Step RF fwd (1), ½ Turn L move body weight to LF (2) 12:00  
3-4 Step RF fwd (3), ¼ Turn L move body weight to LF (4) 9:00  
☆ **RESTART here on Wall 3 after 44c facing 9:00**  
5&6& Cross RF over LF (5), Step LF to L side (&), Touch R heel diagonal fwd R (6), Step RF in place (&)

7&8& Cross LF over RF (7), Step RF to R side (&), Touch L heel diagonal fwd L (8), Step LF in place (&)

**\*\*2 TAGS (2 counts) on Wall 2 after 36 counts facing 12:00 & on Wall 4 after 44 counts facing 6:00**

**☆ TAG: TWIST R HEELS TO R SIDE, RECOVER X2**

1&2& Twist both heels to R side bending both knees (1), Recover both heels to center straightened both knees (&), Twist both heels to R side bending both knees (2), Recover both heels to center straightened both knees (&)

**Enjoy the Dance.**

**Contact email: [sandrapal59@gmail.com](mailto:sandrapal59@gmail.com)**

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