

# Let It Be a Dreamer

**COPPER** **KNOB**  
BY STEPHENETS

Count: 96

Wall: 1

Level: Phrased Improver

Choreographer: Lita Arnanda (INA) - January 2024

Music: Dreamer - Laufey



Intro : 40 Counts

Sequence : AA B C TAG AA B CC

\*1 tag, 8 count - No restarts

**A (32 counts)**

**A1. RHUMBA BOX**

1 2 3 4 RF to R side, LF together, RF forward, hold  
5 6 7 8 LF to L side, RF together, LF backward, hold

**A2. SCISSOR, HOLD, R-L**

1 2 3 4 RF to R side, LF together, cross RF over LF, hold  
5 6 7 8 LF to L side, RF together, cross LF over RF, hold

**A3. ¼ TURN R MONTEREY, FORWARD, LOCK BACK SHUFFLE**

1 2 3 4 Touch RF toe to R side, turn ¼ R step RF beside LF, Touch LF toe to L side, step LF beside RF  
5 6 7&8 RF rock forward, step LF on place, RF backward, LF over RF, RF backward

**A4. BACKWARD, TOUCH, FORWARD, TOUCH, ¼ TURN TO L**

1 2 3 4 LF backward, touch RF toe on place, step down RF, Forward touch LF toe  
5 6 7 8 step down LF, RF forward, ¼ turn L, Step LF to L side, touch RF toe beside LF

**B (32 counts)**

**B1. DIAGONAL KICK (×2), CROSS SIDE (×3), TOUCH – (L)**

1 2 3 4 Diag RF kick, RF kick ( facing on 11 o'clock) cross RF over LF (bend the knee), LF to L side  
5 6 7 8 Cross RF over LF (bend the knee), LF to L side, cross RF over L side (bend the knee), Touch LF to L side (facing on 12 o'clock)

**B2. DIAGONAL KICK (×2), CROSS SIDE (×3), TOUCH – (R)**

1 2 3 4 Diag LF kick, LF kick ( facing on 1 o'clock) cross LF over RF (bend the knee), RF to R side  
5 6 7 8 Cross LF over RF (bend the knee), RF to R side, cross LF over R side (bend the knee), Touch RF to R side (facing on 12 o'clock)

**B3. FORWARD, TOUCH POINT SIDE (L-R), BACKWARD, TOUCH POINT SIDE (L-R)**

1 2 3 4 RF forward, touch point LF to L side, forward LF, touch point RF to R side  
5 6 7 8 RF backward, touch point LF to L side, LF backward, touch point RF to R side

**B4. FORWARD, CLOSE, ¼ TURN R, SIDE TOUCH, ¼ TURN TO L FORWARD, CLOSE, ¼ TURN TO L SIDE, TOUCH**

1 2 3 4 RF forward, LF together, ¼ turn to R step RF to R side, touch LF beside RF  
5 6 7 8 ¼ turn to L forward LF, RF beside LF, ¼ turn to L Step LF to L side, touch RF beside LF

**C (32 counts)**

**C1. K STEP JUMP TOUCH**

&1 2 &3 4 RF Jump diag forward, LF touch beside RF, hold, LF Jump backward (back to center), RF touch beside LF, hold  
&5 6 &7 8 RF Jump diag backward, LF touch beside RF, hold, LF Jump forward (back to center), RF touch beside L, hold

**C2. K STEP JUMP TOUCH**

- &1 2 &3 4 RF Jump diag forward, LF touch beside RF, hold, LF Jump backward (back to center), RF touch beside LF, hold
- &5 6 &7 8 RF Jump diag backward, LF touch beside RF, hold, LF Jump forward (back to center), RF touch beside L, hold

**C3. FORWARD, LOCK BACK SHUFFLE, BACKWARD, FORWARD SHUFFLE**

- 1 2 3&4 RF Forward , step LF on place, RF backward, LF over RF, RF backward
- 5 6 7&8 LF backward, step RF on place, LF forward, RF behind LF, LF forward

**C4. GRAPEVINE, ¼ R MONTEREY**

- 1 2 3 4 RF to R side, Cross LF behind RF, RF to R side, LF over RF
- 5 6 7 8 Touch RF toe to R side, turn ¼ R step RF beside LF, Touch LF toe to L side, step LF beside RF

**TAG : 8 counts – CHASSE (R-L)**

- 1 2 3 4 RF to R side, LF together, RF to R side, LF together
- 5 6 7 8 LF to L side, RF together, LF to L side, RF together
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