

# Fighter (Sher Khul Gaye)

**Count:** 32

**Wall:** 4

**Level:** Improver

**Choreographer:** Vee Trias (INA), Swesty Budianingsih (INA), Mimitha Kaeru (INA) & Roosamekto Mamek (INA) - January 2024

**Music:** Sher Khul Gaye (From "Fighter") - Vishal & Shekhar, Benny Dayal & Shilpa Rao



**Intro: 16 count (approximately 00:07)**

**TAG.1 : End of wall 2, 4, 6 & 9 and On wall 3 after 24 count**

**TAG.2 : End of wall 5**

**RESTART : On wall 8 after 24 count**

## **INTRO DANCE:**

### **S1. SIDE, TOUCH BEHIND, CLAPS**

- 1-4 Step R to side – Touch L behind R – Step L to side – Touch R behind
- 5-6 Step R to side – Touch L behind R
- 7&8 Clap hands on the right side face level 3x

### **S2. SIDE, TOUCH BEHIND, CLAPS**

- 1-4 Step L to side – Touch R behind L – Step R to side – Touch L behind
- 5-6 Step L to side – Touch R behind L
- 7&8 Clap hands on the left side face level 3x

## **MAIN DANCE**

### **S1. SIDE, TOUCH BEHIND, V STEP**

- 1-4 Step R to side – Touch L behind R – Step L to side – Touch R behind (12:00)
- 5-8 Step R diagonal forward – Step L diagonal forward – Step R back to center – Step L together

### **S2. JAZZBOX TURN 1/4 RIGHT, FORWARD, HITCH, BACK, HITCH**

- 1-4 Cross R over L – Turn ¼ right step L back – Step R to side – Step L forward (3:00)
- 5-8 Step R forward – Hitch L knee up – Step L back – Hitch R knee up

### **S3. DIAGONAL BACK, TOUCH, SIDE, TOGETHER, TOUCH, HIPS BUMP, COASTER STEP**

- 1-4 Step R diagonal back – Touch L together – Step L to side – Step R together (3:00)
- 5&6 Touch L forward – Bump hips up – Bump hips down (weight on R)
- 7&8 Step L back – Step R together – Step L forward

### **S4. TWIST, PIVOT 1/2 TURN LEFT, FORWARD, TOGETHER**

- 1&2 Step R to side twist both heels to right – Twist both heels to left – Twist both heels to right (3:00)
- 3&4 Twist both heels to left – Twist both heels to right – Twist both heels to left (weight on L)
- 5-8 Step R forward – Turn ½ left weight on L – Step R forward – Step L together (9:00)

## **REPEAT**

**TAG.1 (4count) : End of wall 2, 4, 6 & 9 and On wall 3 after 24 count**

- 1-4 Step R to side – Touch L cross over R – Step L to side – Touch R cross over L

**TAG.2 (8 count) : End of wall 5**

- 1-4 Step R to side twist both heels to right – Twist both heels to left – Twist both heels to right – Kick L cross over R
- 5-8 Step L to side twist both heels to left – Twist both heels to right – Twist both heels to left – Kick R cross over L

For more info about step sheet & song, please contact:

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