

Royal Jive N' Swing

COPPER **KNOB**
BY STEPHEN

Count: 64

Wall: 2

Level: Improver / Intermediate

Choreographer: Helaine Norman (USA) - January 2024

Music: King of Jive (feat. Toni Elizabeth Prima) - The Jive Aces



Intro: After the SCAT words, count 16

Tags: 1

I. RAMBLE, CLAP X2

1-4 Twist heels, R side, toes R side, heels R side, clap hands

5-8 Twist heels, L side, toes L side, heels L side, clap hands

Optional for I. SIDE, RAMBLE ONE FOOT TO THE OTHER X2

1-4 Step R side, ramble L foot toward R foot: heel, toes, heel, hold (weight stays on R)

5-8 Step L side, ramble R foot toward L foot : heel, toes, heel, hold (weight stays on L)

II. SIDE, TOUCH, LINDY, SIDE, TOUCH

1-2 Step R side, touch L together

3&4 Step L side, step R together, step L side

5-6 Rock R back, recover to L

7-8 Step R side, touch L together

III. SIDE, TOUCH, LINDY, SIDE, TOUCH

1-2 Step L side, touch R together

3&4 Step R side, step L together, step R side

5-6 Rock L back, recover to R

7-8 Step L side, touch R together

IV. ROCKING CHAIR, PIVOT 1/2 L-TURN, PIVOT 1/4 L-TURN

1-4 Rock R forward, recover to L, rock R back, recover to L

5-6 Step R forward making 1/2 turn left, weight to L (6:00),

7-8 Step R forward making 1/4 turn left, weight to L (3:00)

Easier option for IV: 1-8: No rocking chair. Slow 1/2 turn left (6:00), slow 1/4 turn left (3:00)

V. KICK FORWARD-SIDE; BACK COASTER; KICK FORWARD-SIDE, BACK COASTER

1-2 Kick R forward, kick R side

3&4 Step R back, step L together, step R forward

5-6 Kick L forward, kick L side

7&8 Step L back, step R together, step L forward

Optional for kick: Touch

VI. BUNNY HOP X2; BOOGIE WALKS

&1-2 Hop R forward (&), step L together (1), hold (2)

&3-4 Hop R back (&), step L together (3), hold 4

5 Step R forward while knees move right diagonally

6 Step L forward while knees move left diagonally

7 Step R forward with knees move right diagonally

8 Step L forward while knees move left diagonally

Styling for 5-8: Use boogie hands

Optional for boogie walks: Prissy walks or Shorty George

VII. CHASE 1/2 L-TURN, HOLD; CHASE 1/2 L-TURN, HOLD

1-4 Step R forward (1) making 1/2 turn left, weight to L (2), step R forward (3), hold (4) (9:00)

5-8 Step L forward (5) making 1/2 turn right, weight to R (6), step L forward (7), hold (8) (3:00)

VIII. ROCKING CHAIR; JAZZ BOX ¼ R-TURN

- 1-2 Rock R over, recover to L
- 3-4 Rock R back, recover to L
- 5-6 Step R over, step L back,
- 7-8 Step R side making ¼ turn right (6:00), step L together

TAG (16 counts): End of wall 2 facing 12:00:

**SIDE TOGETHER SIDE, HITCH; SIDE-TOUCH, HITCH, SIDE-TOUCH, HITCH
SIDE TOGETHER SIDE, HITCH; SIDE-TOUCH, HITCH, SIDE-TOUCH, HITCH**

- 1-4 Step R side, step L together, step R side, hitch L
- 5-8 Touch L side, hitch L, touch L side, hitch L

Optional styling: Step to the diagonal

- 1-4 Step L side, step R together, step L side, hitch R
- 5-8 Touch R side, hitch R, touch R side, hitch R

ENDING while the singer is still singing SCAT words at 12:00:

MODIFIED JAZZ BOX

- 1-2, 3-4 Step R over, step L back
- 5-6, 7-8 Step R side, step L together (over) (strike a pose)

Optional during the modified jazz box: toe struts

Note: I give permission to be creative with the ending.

I do not give permission to change the rest of the choreography.

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Last Update: 10 Jan 2024
