

I Love How You Love Me

COPPER **KNOB**
BY STEPSHEETS

Count: 32

Wall: 2

Level: High Intermediate

Choreographer: Maria Tao (USA) - January 2024

Music: I Love How You Love Me - Bobby Vinton : (CD: Collector Series Volume III - Greatest Hits)



Intro: 16 counts

Note: 1 Tag; 1 Restart

[S1] STEP FWD & SWEEP, CROSS, SIDE, BEHIND & SWEEP, BEHIND, SIDE ROCK, RECOVER, BEHIND, 1/2 TURN L BEHIND, SIDE, CROSS ROCK, RECOVER, SIDE, TOUCH

1 Step L forward and sweep R back to front
2a3 Cross R over L, step L to L, step R behind L and sweep L front to back
4&a5 Step L behind R, rock R to R, recover onto L, step R behind L
6a7 1/2 turn L crossing step L behind R, step R beside L, cross rock L over R [6:00]
8&a Recover onto R, step L to L, touch R next to L

[S2] LUNGE/POINT, 1/4 TURN L, FULL TURN L, CROSS ROCK, RECOVER, BACK, CROSS, UNWIND 1/2 TURN R STEP/SWAY R, DRAG, STEP/SWAY L, 1/4 TURN R, 1/2 TURN R

1 Lunge R to R while pointing L to L
2a3 1/4 turn L stepping L in place, 1/2 turn L stepping R back, 1/2 turn L stepping L forward [3:00]
4&a5 Cross rock R over L, recover onto L, step R back, cross L over R
6a7 Unwind 1/2 turn R stepping/sway R to R, drag L towards R, step/sway L to L [9:00]
8a 1/4 turn R stepping R forward, 1/2 turn R stepping L back [6:00]

[S3] BACK/HOOK, 1/4 TURN L, 1/2 TURN L, SIDE, BEHIND, SIDE, CROSS ROCK, RECOVER, SIDE, CROSS & HITCH 1/4 TURN L, ROCK FWD, RECOVER, TOG

1 Step R back hooking L over R
2a3 1/4 turn L stepping L forward, 1/2 turn L stepping R back, step L to L [9:00]
4a5 Step R behind L, step L to L, cross rock R over L
6a7 Recover onto L, step R to R, cross L over R and 1/4 turn L hitching R [6:00]
8&a Rock R forward, recover onto L, step R next to L

[S4] STEP FWD, PIVOT 1/2 TURN R, TOG, FWD ROCK, RECOVER, TOG, CROSS & HITCH, BACK, ACROSS, BACK ROCK, RECOVER, 1/2 TURN L BALL-STEP TOG

1 Step L forward
2a3 Pivot 1/2 turn R (weight forward on R), step L next to R, rock R forward [12:00]
4a Recover onto L, step R next to L,
***** Restart here during WALL 4 *****
5 cross L over R hitching R up (facing R diagonal)
6a7 Step R back, step L across R, rock R back
8a Recover onto L, 1/2 turn L stepping ball of R next to L [6:00]

START AGAIN!

TAG: Add 2 counts tag after WALL 1 (facing 6:00)

1a2 Step L back, drag R towards L, step R forward

RESTART: On WALL 4 - dance up to count 28 (4a of S4) - then restart the dance (facing 6:00)