

# LUTT Putt GaYa

COPPERKNOB  
STEPSHEETS

Count: 32

Wall: 4

Level: Improver

Choreographer: Andrico Yusran (INA) - January 2024

Music: Lutt Putt Gaya - Pritam, Arijit Singh, Swanand Kirkire & IP Singh : (Album: Dunki OST)



Bridge : - On wall 2 & 6 ( 4 counts ) after 16 counts

TaG : 8 counts after wall 4

\*Start dance after intro music 24 counts on lyric [ 16"]\*

## S1. \*CUBAN BREAK - BEHIND - SIDE - CROSS - CROSS SHUFFLE 1/2 TURN LEFT - SIDE CHASSE - CLOSE TOUCH\*

1&2& Step R cross over L , L in place , R to side , L in place  
3&4 R cross behind L , L side , R cross over L  
5&6 L 1/2 turn to L cross over R [ 6.00 ] , R to side , L cross over R  
7&8 R to side , L close beside R , R to side 9  
& L close touch beside R

## S2. \*SHUFFLE 1/4 TURN TO L - WALK RUN - MAMBO FORWARD - COASTER HITCH\*

1&2 Step L 1/4 turn to L forward [3.00] , R close beside L , L forward  
3&4 Making walk Run [ R L R ]  
5&6 L forward , R in place , L back  
7&8 R back , L close beside R , R hitch [knee up]

\*[ Bridge Here on wall 2 & 6 ]\*

## S3. \*SIDE - CLOSE - FORWARD - SHUFFLE - CHASE 1/4 TURN LEFT - HOLD - SIDE - CROSS\*

1&2 Step R to side , L close beside R , R forward  
3&4 L forward , R close beside L , L forward  
5&6 R forward , 1/4 turn to L in place , R cross over L  
7&8 HOLD , L to side , R cross over L

## S4. \*MAMBO CROSS - SIDE TOUCH SWITCHES - SAILOR 1/4TURN TO R - HEELS FORWARD - CLOSE - HITCH\*

1&2 Step L to side , R in place , L cross over R  
3&4 R to side touch , R close touch beside L , R side touch  
5&6 R cross behind 1/4 turn to R , L side , R to side [3.00]  
7&8 L heel forward , L close beside R , R hitch [knee up]

\*BRIDGE [ 4 counts ]\*

\*V STEPS [heels] - JUMP BOTH [ forward , back , forward ]\*

1&2& Step R heel diagonal forward , L heel diagonal to L , R back to center , L close beside R  
3&4 Making Jump Both bit [ Forward , Back , Forward ]

\*TAG [ 8 COUNTS ]\*

\*CUBAN BREAK [ L-R ]\*

1&2& Step R cross over L , L in place , R to side , L in place  
3&4 R cross over L , L in place , R to side [ weight on R ]  
5&6& L cross over R , R in place , L to side , R in place  
7&8 L cross over R , R in place , L to side [ weight on L ]

Dancing with Your Heart...♥

Contact : [ricoyusran@yahoo.com](mailto:ricoyusran@yahoo.com)

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