

# Jangan Buang Waktu

**COPPER** **KNOB**  
BY STEPSHEETS

Count: 32

Wall: 4

Level: Improver

Choreographer: Ribka Tobing (INA) & Ria Lolong (INA) - January 2024

Music: Jangan Buang Waktu - Ruth Sahanaya



**START on VOCAL "Rakatangtang"**

**\*\*2 Tags - 1 Restart – 1 Step Change**

**Intro Dance (32 counts)**

**Main Dance (32 counts)**

**INTRO DANCE (32 Counts)**

**S1. [1-8] VAUDEVILLE R-L, TOE STRUTS FWD R-L, PIVOT ¼L**

- 1&2& Cross RF over LF (1), Step LF to L side (&), Touch R heel diagonal fwd R (2), Step RF in place (&)
- 3&4& Cross LF over RF (3), Step RF to R side (&), Touch L heel diagonal fwd L (4), Step LF in place (&)
- 5&6& Touch R toe fwd (5), Drop R heel in place (&), Touch L toe fwd (6), Drop L heel in place (&)
- 7-8 Step RF fwd (7), ¼ Turn L move bodyweight to LF (8) 9:00

**S2. [9-16] REPEAT S1**

Count 8 facing 6:00

**S3. [17-24] REPEAT S1**

Count 8 facing 3:00

**S4. [25-32] REPEAT S1**

Count 8 facing 12:00

**MAIN DANCE (32 Counts)**

**S1. [1-8] STEP SIDE – TOUCH BEHIND R-L, SIDE-TOGETHER-SIDE, ¼ TURN L STEP SIDE, TOUCH BEHIND**

- 1-4 Step RF to R side (1), Touch LF behind RF (2), Step LF to L side (3), Touch RF behind LF (4)
- 5&6 Step RF to R side (5), Step LF beside RF (&), Step RF to R side (6)
- 7-8 Turn ¼L step LF to L side (7), Touch RF behind LF (8) 9:00

**S2. [9-16] STEP SIDE – TOUCH BEHIND R-L, HIP BUMPS, KICK BALL CHANGE**

- 1-4 Step RF to R side (1), Touch LF behind RF (2), Step LF to L side (3), Touch RF behind LF (4)
- 5-6 Stomp ball of RF diagonal R with hip bumps to R (X2)
- 7&8 Kick RF fwd (7), Rock back with ball of RF (&), Recover weight fwd to LF (8)

**S3. [17-24] R CROSS ROCK, R SIDE ROCK, BOTAFOGO R, L CROSS ROCK, L SIDE ROCK, BOTAFOGO L**

- 1&2& Cross rock RF over LF (1), Recover on LF (&), Rock R to R side (2), Recover on LF (&)
- 3&4 Cross RF over LF (3), Step LF to L side (&), Recover on RF (4)
- 5&6& Cross Rock LF over RF (5), Recover on RF (&), Rock LF to L side (6), Recover on RF (&)
- 7&8 Cross LF over RF (7), Step RF to R side (&), Recover on LF (8)

**S4. [25-32] CROSS TOUCH – STEP TOGETHER R-L, V STEP**

- 1-4 Touch R toe over LF (1), Step RF in place (2), Touch L toe over RF (3), Step LF in place (4)
- 5-6 Step RF diagonal R fwd (5), Step LF diagonal L fwd (6)
- 7-8 Step RF back to center (7), Step LF back to center (8)

☆ **Step Change on Wall 4 after S2. 16cts, we will REPEAT S3. 1&2& instead of R Botafogo**

1-4 Cross rock RF over LF (1), Recover on LF (&), Rock R to R side (2), Recover on LF (&),  
Cross rock RF over LF (3), Recover on LF (&), Rock R to R side (4), Recover on LF (&)

☆ **TAG (16 Counts) after Wall 1 & after Wall 4 Step Change – RESTART after Tag facing 12:00**

**S1. [1-8] VAUDEVILLE R-L, TOE STRUT FWD R-L, PIVOT ¼L**

1&2& Cross RF over LF (1), Step LF to L side (&), Touch R heel diagonal fwd R (2), Step RF in  
place (&)

3&4& Cross LF over RF (3), Step RF to R side (&), Touch L heel diagonal fwd L (4), Step LF in  
place(&)

5&6& Touch R toe fwd (5), Drop R heel in place (&), Touch L toe fwd (6), Drop L heel in place (&)

7-8 Step RF fwd (7), ¼ Turn L move bodyweight to LF (8)

**S2. [9-16] REPEAT S1**

**Enjoy the Dance!**

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