

Lil Bit

COPPER **KNOB**
BY STEPHEN

Count: 64

Wall: 4

Level: Phrased High Intermediate

Choreographer: Eva Lena (USA) - December 2023

Music: Lil Bit - Nelly & Florida Georgia Line



Intro: 16 counts

Phrasing: AA½ A BB AA BB A BB

Phrase A-32 counts 4 walls

Phrase B-32 counts 2 walls

Phrase A:

(1-8) Lockstep RF forward (drag LF in), hitch RF, pony/triplet traveling back, half vaudeville, ¼ turn (9 o'clock wall) step LF RF, drag R toe through

1,2 Lockstep (1) LF (drag RF in), replace & hitch RF (2)
3&4 pony/triple step back, R (3), L (&), R (4)
5&6 cross LF (5), step out RF (&), heel out LF (6) (half vaudeville)
&7&8 step LF w/ ¼ turn (&) to 9 o'clock wall, step RF (7), step LF (&), drag RF toe through (8)

(9-16) Pivot RF ½ turn to 3 o'clock wall, step out RF, step out LF, ball (RF) change (LF), box step leading with LF with ¼ turn to 6 o'clock wall

1,2 Pivot turn (½ turn to 3 o'clock wall) stepping w/ RF first (1), ½ turn (2)
&3&4 step out RF (&), step out LF (3), ball RF (&) change LF (4)
5,6,7,8 box step w/ ¼ turn to 6 o'clock wall, step forward RF (5), step out LF (6), step back RF with ¼ turn (7), facing 6 o'clock wall step forward LF (8)

(17-24) Kick ball change, ball change/replace repeat, left hip swivel, behind side cross, flick stomp hold

1&2 ; kick RF (1), step RF in (&) & step to the left w/ LF (2)
&3,4 step RF (&), replace LF (3), left hip swivel (4)
5&6 step cross behind LF (5), step side RF (&), cross forward LF (6)
&7,8 flick to kick your butt RF (&), stomp RF to the side (7), hold (8)

(25-32) Ball change/stomp, hold, coaster step w/ ¼ turn to 9 o'clock wall, L heel, R heel, L heel, hitch stomp LF

&1,2 Ball step side LF (&), change stomp/step side RF (1), slight rock/right hip swivel & hold weight into your LF (2)
3&4 coaster step, step back RF (3), together LF (&), forward RF (4)
5&6& heel LF (5), step together LF (&), heel RF (6), step together RF (&)
7&8 heel LF (7), hitch LF (&), stomp LF together (8)

Phrase B:

(1-8) Stomp forward RF w/ ¼ turn, hip swivel R then L, stomp forward LF w/ ½ turn, hip swivel L then R

1,2 Stomp RF forward w/ ¼ turn facing 9 o'clock wall (1, hold 2)
3,4 hip swivel R (3), hip swivel L (4)
5,6 Stomp LF forward w/ ½ turn facing 3 o'clock wall (5, hold 6)
7,8 hip swivel L (7), hip swivel R (8)

(9-16) full vaudeville starting on RF w/ ¼ turn, step lockstep LF w/ ¼ turn, shuffle L

1&2& step forward cross RF w/ ¼ to face 12 o'clock wall (1), step side LF (&), heel touch RF side (2), step RF together (&)
3&4 step forward cross LF (3), step side RF (&), heel touch LF side (4)
5,6 step LF side w/ ¼ turn to 9 o'clock wall (5), lockstep RF (6)
7&8 step LF (7), together RF (&), step LF (8) shuffle

(17-24) pivot ½ turn, shuffle, pivot ½ turn, shuffle

1,2 step RF (1), pivot ½ turn to face 3 o'clock wall (2)
3&4 shuffle, step RF (3), together LF (&), step RF (4)
5,6 step LF (5), pivot ½ turn to face 9 o'clock wall (6)
7&8 shuffle, step LF (7), together RF (&), step LF (8)

(25-32) hip swivel rock step RF, coaster step, hip swivel rock step LF, stomp LF ¼ turn, hold

1,2 step RF forward with hip swivel (1), rock step back LF (2)
3&4 coaster step, step back RF (3), step together LF (&), step forward RF(4)
5,6 step LF forward with hip swivel (5), rock step back RF (6)
7,8 stomp LF w/ ¼ turn to face 6 o'clock wall (7), hold (8)
