

# Everytime We Touch

Count: 32

Wall: 4

Level: Improver

Choreographer: Ira Barie (INA) & Yanti Tannjoek (INA) - December 2023

Music: Everytime We Touch (Hardwell & Maurice West Remix) - Cascada



## I. ½ L PIVOT, WALK, WALK, OUT, OUT HOLD, HIP BUMP

- 1-4                    ½ turn L (weight on LF) step RF forward, step LF forward, step RF forward, (6 o'clock)  
&5-8                    Step RF to side, step LF to side, hold, hip bump to right, hip bump to left (weight on LF)

## II. RECOVER, FLICK, SIDE, FLICK, VINE RIGHT, CROSS

- 1-4                    Recover on RF, flick behind LF, step LF to side, flick behind RF  
5-8                    Step RF to side, step LF behind RF, step RF to side, step LF cross over RF

## III. V STEP, TAP R TOGETHER, TAP L TOGETHER

- 1-4                    step RF forward diagonally, step LF forward diagonally, step RF back to centre, step LF beside RF  
5-8                    tap RF to side, step RF next to LF, Tap LF to side, step LF next to RF

## IV. SIDE, RECOVER, ¼ PADDLE TURN L, JAZZBOX

- 1-4                    step RF to side, recover on L, ¼ turn L stepping RF to side, recover on L (3 o'clock)  
5-8                    step cross RF over LF, step LF back, step RF to side, step cross LF over RF

## TAG

- Tag happens when music begin and on wall 5 (12.00)

## TAG

### I. NC BASIC R, NC BASIC L, SWAY

- 1-2&                    Take a big step to R with RF, Close LF next to RF, Cross RF over LF  
3-4&                    Take a big step to L with LF, Close RF next to LF, Cross LF over RF  
5-8                    Sway R, L, R, L

### II. DIAGONALLY STEP FORWARD, TOUCH (R&L), WALK BACKWARD, ½ TURN L, FORWARD

- 1-4                    step RF diagonally forward dragging LF next to RF (2 counts), step LF diagonally forward, dragging RF next to LF (2 counts)  
5-8                    step RF backward, step LF backward, step RF backward, ½ turn L stepping LF forward

### III. REPEAT SEC 1

### IV. REPEAT SEC 2

Enjoy The Dance !!

Last Update: 14 May 2024