

Everytime We Touch

Count: 32

Wall: 4

Level: Improver

Choreographer: Ira Barie (INA) & Yanti Tannjoek (INA) - December 2023

Music: Everytime We Touch (Hardwell & Maurice West Remix) - Cascada



I. ½ L PIVOT, WALK, WALK, OUT, OUT HOLD, HIP BUMP

- 1-4 ½ turn L (weight on LF) step RF forward, step LF forward, step RF forward, (6 o'clock)
&5-8 Step RF to side, step LF to side, hold, hip bump to right, hip bump to left (weight on LF)

II. RECOVER, FLICK, SIDE, FLICK, VINE RIGHT, CROSS

- 1-4 Recover on RF, flick behind LF, step LF to side, flick behind RF
5-8 Step RF to side, step LF behind RF, step RF to side, step LF cross over RF

III. V STEP, TAP R TOGETHER, TAP L TOGETHER

- 1-4 step RF forward diagonally, step LF forward diagonally, step RF back to centre, step LF beside RF
5-8 tap RF to side, step RF next to LF, Tap LF to side, step LF next to RF

IV. SIDE, RECOVER, ¼ PADDLE TURN L, JAZZBOX

- 1-4 step RF to side, recover on L, ¼ turn L stepping RF to side, recover on L (3 o'clock)
5-8 step cross RF over LF, step LF back, step RF to side, step cross LF over RF

TAG

- Tag happens when music begin and on wall 5 (12.00)

TAG

I. NC BASIC R, NC BASIC L, SWAY

- 1-2& Take a big step to R with RF, Close LF next to RF, Cross RF over LF
3-4& Take a big step to L with LF, Close RF next to LF, Cross LF over RF
5-8 Sway R, L, R, L

II. DIAGONALLY STEP FORWARD, TOUCH (R&L), WALK BACKWARD, ½ TURN L, FORWARD

- 1-4 step RF diagonally forward dragging LF next to RF (2 counts), step LF diagonally forward, dragging RF next to LF (2 counts)
5-8 step RF backward, step LF backward, step RF backward, ½ turn L stepping LF forward

III. REPEAT SEC 1

IV. REPEAT SEC 2

Enjoy The Dance !!

Last Update: 14 May 2024