

# Pitik Gemoy

**COPPERKNOB**  
STEPSHEETS

Count: 48

Wall: 4

Level: High Beginner

Choreographer: Greesita Wiranegara (INA) - December 2023

Music: Pitik Gemoy - Denada



**SEQUENCE: AABB AAABB AAA16C TAG BBBB A**  
**DANCE BEGIN ON VOCAL APPROX 15 SECONDS**

## **PART A (32C)**

### **SECTION 1: TOE STRUTS (R-L), SIDE CLOSE R (2X)**

- 1-2 Touch RF forward on toe, place RF beside LF
- 3-4 Touch LF forward on toe, place LF beside RF
- 5-6 Step RF to R side, close LF beside RF
- 7-8 Step RF to R side, close LF beside RF

### **SECTION 2: TOE STRUTS (L-R), SIDE CLOSE L (2X)**

- 1-2 Touch LF forward on toe, place LF beside RF
- 3-4 Touch RF forward on toe, place LF beside RF
- 5-6 Step LF to L side, close RF beside LF
- 7-8 Step LF to L side, close LF beside RF

### **SECTION 3: GRAPEVINE R, SIDE TOUCH L, ROLLING VINE L, CLOSE**

- 1-2 Step RF to R side, cross LF behind RF
- 3-4 Step RF to R side, touch LF to L side
- 5-6 Turn  $\frac{1}{4}$  L step LF forward (09.00), turn  $\frac{1}{2}$  L step RF backward (03.00)
- 7-8 Turn  $\frac{1}{4}$  L step LF to L side (12.00), close RF beside LF

### **SECTION 4: JAZZBOX $\frac{1}{4}$ TURN R, SIDE R, CROSS BACK TOUCH L, SIDE L, CROSS BACK TOUCH R**

- 1-2 Cross RF over LF, step LF backward
- 3-4 Turn  $\frac{1}{4}$  R step RF to R side, step LF forward (03.00)
- 5-6 Step RF to R side, cross touch LF slightly behind RF
- 7-8 Step LF to L side, cross touch RF slightly behind LF

## **PART B (16C)**

### **SECTION 1: DIAGONAL FORWARD (R-L), WALK BACK R-L-R, CLOSE**

- 1-2 Step RF diagonal fwd, step LF beside RF
- 3-4 Step LF diagonal fwd, step RF beside LF
- 5-6 Step RF backward, step LF backward
- 7-8 Step RF backward, step LF beside RF

### **SECTION 2: ROCK FORWARD R, RECOVER, PIVOT $\frac{1}{2}$ R, FORWARD SHUFFLE R, FORWARD KICK (L), SIDE KICK (L), SAILOR (L)**

- 1-2 Rock RF forward, recover on LF
- 3&4 Turn  $\frac{1}{2}$  R step RF forward, lock LF behind RF, step RF forward (06.00)
- 5-6 Kick LF forward, kick LF to L side
- 7&8 Step LF behind RF, step RF to R side, step LF to L side

### **TAG (8 C): V STEP, BACK TO CENTER, SIDE R, CROSS BACK TOUCH L, SIDE L, CROSS BACK TOUCH R**

- 1-2 Step RF diagonal forward, step LF diagonal forward
- 3-4 Step RF back to center, step LF back to center

5-6 Step RF to R side, cross touch LF slightly behind RF  
7-8 Step LF to L side, cross touch RF slightly behind LF

**THANK YOU....**

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