

# Long Long De Xin Nian

**COPPER** **KNOB**  
BY STEPHEN

**Count:** 64

**Wall:** 2

**Level:** High Beginner

**Choreographer:** Theresia (INA), Erina (INA) & Henilia (INA) - December 2023

**Music:** Long Long De Xin Nian



**Intro :** 16 count

**Tag 1 (4C) :** 2X, wall 1, wall 5

**Tag 2 (8C) :** 3X, wall 3, wall 7, wall 9

**Restart 1X,** wall 5

**Sequence:** A(16C), Tag 1, BB, Tag 2, AA A(16C), Restart A(16C), Tag 1, BB, Tag 2, AA Tag 2, AA A(16C)

## **PART A**

### **S1. WALK FORWARD, CROSS TOUCH RF-LF**

1-4 Walk forward RF - LF

5-6 Cross touch RF over LF, Step RF to R

7-8 Cross touch LF over RF, Step LF to L

### **S2. DIAGONAL BACK, TOUCH, STEP SIDE RF - LF**

1-2 Step RF diagonal back, Touch LF next to RF

3-4 Step LF diagonal back, Touch RF next to LF

5-6 Step RF to R side, touch LF to RF

7-8 Step LF to L side, touch RF to LF

### **S3. BOX STEP**

1-2 Step RF to RF side, close LF beside RF

3-4 Step RF forward, touch LF to RF

5-6 Step LF to LF side, touch RF to LF

7-8 Step RF back, close LF over RF

### **S4. HIP BUMPS, ¼ PIVOT TURN TWICE**

1&2&3-4 Hip bumps and lift heel LF the body facing diagonal left, LF in place

5-6 Step RF forward, ¼ turn L weight on LF

7-8 Step RF forward, ¼ turn L weight on LF

## **PART B**

### **S1. VINE RIGHT, GONG XI ARM STYLING**

1-2 Step RF to R side, cross LF behind RF

3-4 Step RF to R side, close LF to RF

5-6 Both palms together in front of the chest move up and down the body facing diagonal right

7-8 Both palms together in front of the chest move up and down the body facing diagonal left

### **S2. VINE LEFT, GONG XI ARM STYLING**

1-2 Step LF to L side, cross RF behind LF

3-4 Step LF to L side, close RF to LF

5-6 Both palms together in front of the chest move up and down the body facing diagonal right

7-8 Both palms together in front of the chest move up and down the body facing diagonal left

### **S3 SIDE ROCK, WAVE HAND NEAR EAR**

1-2 Step RF to R side, Recover On LF

3-4 Close RF to next LF and wave hand near right ear, wave hand near right ear

5-6 Step LF to L side, Recover On RF

7-8 Close LF to RF and wave hand near left ear, wave hand near left ear

**S4. CROSS TOUCH, FORWARD ½ TURN L, WALK**

- 1-2 Cross RF over LF, Touch L toe to left side
- 3-4 Cross LF over RF, Touch R toe to right side
- 5-6 Step RF forward, ½ turn L
- 7-8 step RF forward, close LF to RF

**TAG 1. ROCKING CHAIR (4 count)**

- 1-4 RF fwd rock, LF recover, RF bwd rock, LF recover

**TAG 2. FULL TURN R (8 count)**

- 1-8 RF walk RF/LF/RF circle right, LF close beside RF

Happy Dancing  
Gong Xi Fa Cai

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