

Heartbreak Savior (Perfect Stranger)

COPPER KNOB
BY STEPHEN BRETZ

Count: 32

Wall: 4

Level: Improver

Choreographer: Sarah Simmons (USA) - December 2023

Music: Perfect Stranger - Eric Paslay



****2 restarts: wall 3 (6 o'clock wall), wall 7 (9 o'clock wall): the restart happens after the cross shuffle, turn 1/4 R to restart**

(wall 3 you will be facing 3 o'clock, turn 1/4 R to restart facing 6 o'clock wall)

(wall 7 you will be facing 6 o'clock, turn 1/4 R to restart facing 9 o'clock wall)

Right Cross mambo, left cross mambo, chasse right, cross back rock and step with 1/4 turn left

1&2 cross step R over L(1), recover L(&) step R next to L(2)
3&4 cross step L over R(3), Recover R(&)step L next to R(4)
5&6 step R to R side(5), step L next to R(&), Step R to R side(6)
7&8 step L diagonally behind R (7), step/recover R(&), turn 1/4 left step L (8)(9 o'clock)

Full turn over the left into a left shuffle(or half turn x2 with R ball step)(option: walk fwd R, L, ball step), step together heel pop, weave right and cross (Heel pop, behind, side, cross and cross) (1/4 turn to restart**)**

1-2-& Half turn over left Step R (1) half turn over left stepping L (2) (face 9 o'clock)quick step R (&)(3 o'clock)
3-4 step L forward (3), step R next to L (4)
5&6& Lift heels/pop knees (5) set heels (&), cross L behind R(6), step R to R side(&)
7&8 cross L over R(7), step R near L(&) step L over R(8)

hip bump right x2, 1/2 turn over left, hip bump left x2, cross back ball step, touch right (Or cross back rock and point R), touch forward, ball step

1&2 step R next L while bumping hips x2 to R
3&4 1/2 turn over the L by pivoting on R, step L while bumping hips L x2 to L (3 o'clock)
5&6 step R behind L(5), recover L(&), point R to R (6)
7&8 point R forward(7), step R next to (slightly behind L) (&) change/step L (8)

Shuffle right, step 1/2 turn, left shuffle, step full turn

1&2 step R forward (1) step L next to R(&), Step R forward(2)
3-4 step L forward(3), pivot 1/2 turn shift weight R (4)
5&6 Step L forward (5), step R next to L(&), step L forward(6)
7-8 Step R forward turning 1/2(7) 1/2 turn stepping on L (8) (9 o'clock)
Do it again!

Last Update: 14 Mar 2024