

# Gimme A Dirt Road

Count: 56

Wall: 2

Level: Improver

Choreographer: Shannon Mulvaney (USA) & Robert Cornell (USA) - December 2023

Music: Chevrolet (feat. Jelly Roll) - Dustin Lynch



8 count intro, start on lyrics

## [1-8] K step

- 1-2 Step diagonal fwd R, touch L next to R
- 3-4 Step back diagonal L, touch R next to L
- 5-6 Step back diagonal R, touch L next to R
- 7-8 Step diagonal fwd L, touch R next to L

## [9-16] R weave, rock R, recover L, cross, hold

- 1-2-3-4 Step R to R side, L behind R, step R to R side, cross L over R
- 5-6-7-8 Side rock R to R side, recover weight to L, cross R over L, hold 1 count

## [17-24] L weave, ¼ turn Rock L, recover R, step back L, hold.

- 1-2-3-4 Step L to L side, R behind L, step L to L side, Cross R over L
- 5-6-7-8 Rock ¼ L to L side, recover R (facing 9:00), step back L, hold 1 count

## [25-32] Sweep back R-L-R, hip roll- weight on R

- 1-2 Sweep R foot back behind L, hold
- 3-4 Sweep L foot back behind R, hold
- 5-6 Sweep R foot back behind L, hold
- 7-8 Hip roll (clockwise) weight ends on R

## [33-40] Sweep back L-R-L , hip roll - weight on L

- 1-2 Sweep L foot behind R, hold
- 3-4 Sweep R foot behind L, hold
- 5-6 Sweep L foot behind R, hold
- 7-8 Hip roll (Clockwise), weight ends on L

## [41-48] shuffle side R, ¼ shuffle L, sailor in place, sailor ¼ L

- 1 & 2 Shuffle side R-L-R
- 3 & 4 ¼ Shuffle Left; L-R-L (weight on L foot) (12:00 wall)
- 5 & 6 Sailor in place. R foot behind L, step out L side, step out R side
- 7 & 8 Sailor ¼ Left. Left foot behind R, step out R side, ¼ turn step L (9:00 wall)

## [49-56] ¼ turn left weight on R foot, L toe touch in-out-in, (rolling Vine) ¼ turn L, ½ turn L, ¼ turn L, hold.

- 1-2 ¼ turn left (weight on R foot) touch L foot next to R (6:00 wall)
- 3-4 Touch R toe out to L side, Touch L toe next to R
- 5-6 ¼ pivot L (3:00 wall), ½ pivot over L shoulder (9:00 wall)
- 7-8 ¼ pivot L (6:00 wall), hold 1 count

## (Tag end of wall 2 facing 12:00)

- 1&2 Cross Rock R over L, recover L, step R to right side
- 3&4 Cross rock L over R, recover R, step L to L side.

Restart dance from beginning.

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