

Rebelado

Count: 64

Wall: 2

Level: Intermediate

Choreographer: Marlon Ronkes (NL) & Romain Brasme (FR) - November 2023

Music: Rebelado (Samba: 50BPM) - Watazu



[1-8] WALK, WALK, CROSS BEHIND, WALK, WALK, 1/4 TURN, WALK, WALK, CROSS BEHIND, WALK, WALK

- 1-2 RF walk forward (1), LF walk forward (2)
&3&4& RF step forward (&), LF cross behind RF (3), RF step forward (&), LF step forward (4), RF touch next to LF with 1/4 turn L (&) 09:00
5-6 RF walk forward (5), LF walk forward (6)
&7&8 RF step forward (&), LF cross behind RF (7), RF step forward (&), LF step forward (8)

[9-16] TOUCH, MAMBO, TOUCH MAMBO, TOUCH, TOUCH, TOUCH, 1/4 TURN L

- 1&2 RF touch next to LF (1), recover on RF & LF mambo back (&), recover on RF (2)
3&4 LF touch next to RF (3), recover on LF & RF mambo back (&), recover on LF (4)
5&6 RF touch on R side (5), RF next to LF (&), LF touch on L Side (6)
7-8 RF touch on R side (7), RF touch next to LF with 1/4 turn L (8) 06:00

[17-24] CROSS, SIDE, CROSS, HITCH, BEHIND SIDE CROSS, SAILOR STEP 1/2 TURN, 1/2 TURN, 1/4 TURN

- 1&2& RF cross over LF (1), LF step to L side (&), RF cross behind LF (2), LF hitch (&)
3&4 LF cross behind RF (3), RF step to R side (&), LF cross over RF (4)
5&6 RF sailor step 1/2 turn : RF step behind with 1/2 turn R (5), LF next to RF (&), RF step forward (6) 12:00
&7&8 LF step forward (&), 1/2 turn R (7), LF step forward (&), 1/4 turn R (8) 09:00

[25-32] STEP, LOCK, STEP, LOCK, STEP, LOCK, STEP, RF STEP FORWARD, 1/2 TURN L, PUSH

- 1&2 LF step forward (1), RF lock behind LF (&), LF step forward (2)
&3&4 RF lock behind LF (&), LF step forward (3), RF lock behind LF (&), LF step forward (4)
5&6 RF step forward (5), 1/2 turn L (&), RF next to LF (6) 03:00
7&8 Push your chest forward 3x

[33-40] CROSS, HOLD, ROCKSTEP, CROSS & TOUCH, CROSS & TOUCH

- 1-2 RF cross over LF (1), hold (2)
3-4 LF rock on left side (3), recover on RF (4)
5&6 LF cross over RF (5), RF step on R side (&), LF touch forward (6)
&7&8 LF next to RF (&), RF cross over LF (7), LF step on L side (&), RF touch forward (8)

[41-48] TOGETHER, CROSS, SIDE, 1/4 TURN, BACK, 1/2 TURN, RF FORWARD, LF FORWARD, 1/2 TURN, LF BACKWARD, RF BACKWARD, 1/2 TURN, TOUCH

- &1&2 RF next to LF (&), LF cross over RF (1), RF step behind with 1/4 turn L (&), LF step behind (2) 12:00
3&4 RF step behind (3), LF step forward with 1/2 turn L (&), RF step forward (4) 06:00
5&6 LF step forward (5), RF step behind with 1/2 turn L (&) LF step behind (6) 12:00
7&8 RF step behind (7), LF step forward with 1/2 turn L (&), RF touch next to LF (8) 06:00

[49-56] STEP R, ROCK BACK, RECOVER, STEP L, ROCK BACK, RECOVER, MAMBO FORWARD, MAMBO BACKWARD, KICK BALL TOUCH

- 1&2 RF step to R side (1), LF mambo back (&), recover on RF (2)
3&4 LF step to L side (3), RF mambo back (&), recover on LF (4)
5&6& RF mambo forward (5), recover on LF (&), RF mambo backward (6), recover on LF (&)
7&8 RF kick (7), RF step back (&), LF touch forward (8)

[57-64] TOGETHER, 1/4 TURN, 1/4 TURN, STEP, CROSS, CROSS SHUFFLE

- &1-2 LF next to RF (&), RF step forward (1), 1/4 turn L with LF next to RF and roll your hips (2) 09:00
- 3-4 RF step forward (3), 1/4 turn L with LF next to RF and roll your hips (4) 06:00
- 5-6 RF step forward (5), LF cross over RF with 1/4 turn L (6)
- &7&8 RF step to the side with 1/4 turn L (&), LF cross over RF (7), RF step to the side (&), LF cross over RF (8) 12:00

***RESTART**

Restart the dance in wall 1 after 48 counts (06:00)

Last Update: 16 Dec 2023
