

# Standing Next To You

Count: 112

Wall: 1

Level: Intermediate

Choreographer: Debbie Mabbs (UK) & Lorraine Monahan (UK) - November 2023

Music: Standing Next to You - Jung Kook



**Intro: 32 counts (approx. 18s) - (No Tags or Restarts)**

**S1 [1-8] Fwd R, Touch L, Fwd L, Touch R, R Shuffle, Fwd L, Touch R, Fwd R, Touch L, L Shuffle**

1&2& Step slightly fwd on R, touch L next to R, step slightly fwd on L, touch R next to L  
3&4 Step diagonally fwd on R, step L next to R, step diagonally fwd on R  
5&6& Step slightly fwd on L, touch R next to L, step slightly fwd on R, touch L next to R  
7&8 Step diagonally fwd on L, step R next to L, step diagonally fwd on L 12:00

**S2 [9-16] Cross R, Unwind ½ L, Hip Bumps, ¼ L Shuffle, Step R, Lock L, Full Unwind**

1,2 Cross R over L, unwind ½ turn L (weight ends on R) 6:00  
3&4& Bump hips fwd and up, back and down, fwd and up, back and down  
5&6 Step ¼ L, step R next to L, step fwd on L 3:00  
7&8 Step fwd on R, lock L behind R, unwind a full turn L (weight on L)

**S3 [17-24] R Vaudeville, L Vaudeville, Step R, Pivot ¼ L, Step R, Pivot ¼ L**

1&2& Cross step R over L, step L to L side, touch R heel fwd, step R next to L  
3&4& Cross step L over R, step R to R side, touch L heel fwd, step L next to R  
5,6 Step fwd on R, make ¼ turn L rolling hips anticlockwise (weight on L) 12:00  
7,8 Step fwd on R, make ¼ turn L rolling hips anticlockwise (weight on L) 9:00

**S4 [25-32] R Dorothy, L Dorothy, Step R, Pivot ¼ L, Boogie Run Fwd R, L, R**

1,2& Step R diagonally fwd R, lock L behind R, step R diagonally fwd R  
3,4& Step L diagonally fwd L, lock R behind L, step L diagonally fwd L  
5,6 Step fwd on R, make ¼ turn L rolling hips anticlockwise (weight on L) 6:00  
7&8 Boogie run fwd R, L, R

**S5 [33-40] Switches, Step L, Drag R, Switches, Cross L, Spin Full Turn R**

1&2& Point L to L side, step L next to R, point R to R side, step R next to L  
3,4 Step fwd on L, drag R up to L and step down on R beside L  
5&6& Point L to L side, step L next to R, point R to R side, step R next to L  
7,8 Cross L over R, spin a full turn R on the spot (weight on L) 6:00

**S6 [41-48] Side R, Lock L, Side R Locking Triple, Side L, Lock R, Side L Locking Triple**

1,2 Step R to R side, lock L behind R  
3&4 Step R to R side, lock L behind R, step R to R side  
5,6 Step L to L side, lock R behind L  
7&8 Step L to L side, lock R behind L, step L to L side

**S7 [49-56] Camel Walks Fwd, R Shuffle Fwd, Camel Walks Fwd, L Shuffle Fwd**

1,2 Step fwd on R and pop L knee, step fwd on L and pop R knee  
3&4 Step fwd on R, step L next to R, step fwd on R  
5,6 Step fwd on L and pop R knee, step fwd on R and pop L knee  
7&8 Step fwd on L, step R next to L, step fwd on L

**S8 [57-64] Rock Fwd, Recover, Triple Full Turn, Rock Fwd, Recover, 1½ Turn L**

1,2 Rock fwd on R, recover on L  
3&4 Triple full turn R in place stepping R, L, R

**(easier option for counts 3&4: R Coaster Step)**

5,6 Rock fwd on L, recover on R  
7&8 Make ½ turn L stepping fwd on L, make ½ turn L stepping back on R, make ½ turn L stepping fwd on L

**(easier option for counts 7&8: L shuffle ½ turn L) 12:00**

**S9 [65-72] Step R ¼ L, Behind, Shuffle ¼ R, Step L ¼ R, Behind, Shuffle ¼ L**

1,2 Make ¼ turn L stepping R to R side, step L behind R and pop R knee 9:00  
3&4 Make ¼ turn R stepping fwd on R, step L next to R, step fwd on R 12:00  
5,6 Make ¼ turn R stepping L to L side, step R behind L and pop L knee 3:00  
7&8 Make ¼ turn L stepping fwd on L, step R next to L, step fwd on L 12:00

**S10 [73-80] Rock Steps Fwd, Ball Step Back, Back L, Touch R Back, Unwind ½ R**

1,2& Rock fwd on R, recover on L, step R next to L  
3,4& Rock fwd on L, recover on R, step ball of L next to R  
5,6 Step back on R, step back on L  
7,8 Touch R toe back, unwind ½ turn R (weight fwd on R) 6:00

**S11 [81-88] ¼ R Side Rock, Recover, Step L, Side Rock, Recover, Step R, Cross L, Side R, L Behind-Side-Cross**

1,2 Make ¼ turn R rocking L out to L side, recover on R 9:00  
&3,4 Step L next to R, rock R out to R side, recover on L  
&5,6 Step R next to L, cross step L over R, step R to R side  
7&8 Step L behind R, step R to R side, cross step L over R

**S12 [89-96] Side R, Touch L, ¼ R Chasse, ¼ R, Touch L, ¼ R Chasse (modified ¾ R Box)**

1,2 Step R to R side, touch L next to R  
3&4 Make ¼ turn R stepping L to L side, step R next to L, step L to L side 12:00  
5,6 Make ¼ turn R stepping R to R side, touch L next to R 3:00  
7&8 Make ¼ turn R stepping L to L side, step R next to L, step L to L side 6:00

**S13 [97-104] Side R, Behind L, R Chasse, Cross Rock, Recover, L Chasse**

1,2 Step R to R side, step L behind R  
3&4 Step R to R side, step L next to R, step R to R side  
5,6 Cross rock L over R, recover on R  
7&8 Step L to L side, step R next to L, step L to L side

**S14 [105-112] Cross R, Side L, Behind R, Side L, R Heel Fwd, Step R, Cross L, Hinge ½ L, Steps in Place, Touch R**

1,2 Cross step R over L, step L to L side  
3&4 Step R behind L, step L to L side, touch R heel fwd  
&5 Step R next to L, cross step L over R  
&6 Make ¼ turn L stepping back on R, make ¼ turn L stepping L to L side 12:00  
&7&8& Step in place R, L, R, L, touch R next to L

**Start Over**

**\*\*NOTE\*\* - On Wall 3 after Section 12 count 96, turn ½ turn to the L to face 12:00 for your finish, look at the person Standing Next To You and give them a little smile (you can put your right hand on their left shoulder. (Optional)**

**We hope you enjoy the dance, it really is not as hard as it looks on paper, enjoy & have fun.**

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