

Love Heart (P)

COPPERKNOB
BY STEPHENETS

Count: 64

Wall: 0

Level: Phrased Intermediate - Partner
Circle



Choreographer: Marie-Odile Jélinek (FR) - December 2023

Music: LOVE IS A COWBOY - Kelsea Ballerini

Starting position : SweetHeart next to LOD

Both dancers' steps are identical, unless told otherwise

Sequence : A 32 – A 32 – B 32 – A 32 – B 32 – A 32 – B 32 – A 16

Dance starts at intro of 8 counts, at Lyrics : « Rough Around the Edges »

Hold on LF for Partners

Part A

[1to8] R SIDE – TOGETHER - R SIDE TRIPLE – L ROCKING CHAIR

1-2 Step R to R - Gather L close to R (BW on LF)

3&4 Pose RF to R - Gather LF next to RF - Pose RF to R

5-8 Rock fwd on LF return BW of RF- Rock back on LF- Return on RF

[9to16] L SIDE – TOGETHER - L SIDE TRIPLE – R ROCKING CHAIR

1-2 Step L to L - Gather R close to L, BW on RF

3&4 Pose LF to L - Gather RF next to LF - Pose LF to L

5 to8 Rock fwd on RF return BW of LF- Rock back on RF- Return on LF

[17to24] WALK FORWARD-MAMBO RIGHT-WALK FORWARD-MAMBO LEFT

1-2 Walk RF fwd – Walk LF fwd

3&4 Pose RF to R- return on hold on LF- gather RF next to LF

5-6 Walk LF fwd – Walk RF fwd

7&8 Pose LF to L- return on hold on RF- gather LF next to RF

[25to32] H-ROCK STEP-RECOVER - TRIPLE BACK- ROCK BACK-RECOVER- TRIPLE FORWARD

[25to32] F-ROCK STEP- RECOVER– TRIPLE ½ TURN - ROCK STEP- TRIPLE ½ TURN

1-2 H Rock RF fwd – Return on LF (Face L.O.D) Release L Hand at count 2

1-2 F Rock RF fwd – Return on LF (Face L.O.D) Release L Hand at count 2

3&4 H Triple back : Step back RF - LF front of RF – Step back RF (Face L.O.D)

3&4 F 1/2 Turn to R and Triple R L R to R (Face R. L.O.D)

5-6 H Rock LF back – Return on RF (Face L.O.D)

5-6 F Rock LF back – Return on RF (Face R.L.O.D)

7&8 H Triple fwd/ Forward RF-LF behind RF-Forward RF (Face L.O.D) Hold L Hand again at count 8

7&8 F 1/2 Turn to L and Triple L R L to L (Face L.O.D) Hold L Hand again at count 8

Here : → Female dancer stays in R.L.O.D at 2nd- 4th-6th Walls at 7&8 : do Back L-Back R- Point L : at counts 7&8 of LF

Female dancer Step in (R.L.O.D) : At Walls : 2 - 4 - 6

[31-32] BACK L-BACK R-POINT L

7&8 F-Back LF – Back RF - Point LF next to RF (Face R.L.O.D)

Here : → Male dancer stays in L.O.D at 2nd- 4th-6th Walls at 7&8 : do Walk L-walk R- Point L : at counts 7&8 of LF

Male dancer Step in (R.L.O.D) : At Walls : 2 - 4 - 6

[31-32] WALK L – WAKL R- POINT L

7&8 H-Walk LF – Walk RF - Point LF next to RF (Face L.O.D)

Part B

[33to40] SCISSORS CROSS L- R- 4 WALK R-L-R-L 1/2 CIRCLE TO R

- 1&2 LF to L - RF next to LF - LF crossed fwd
- 3&4 RF to R - LF next to RF - RF crossed fwd
- 5-8 Walk RF-LF-RF-LF while doing 1/2 circle to the R

Here : Partners dance the same Steps : only in inverted positions Do not release R Hands

[41to48] H SCISSORS CROSS L- R- 4 WALK R-L-R-L 1/2 CIRCLE TO R

[41to48] F SCISSORS CROSS L- R - JAZZ BOX L

- 1&2 LF to L - RF next to LF - LF crossed fwd
- 3&4 RF to R - LF next to RF - RF crossed fwd
- 5-8 H Walk RF-LF-RF-LF while doing 1/2 circle to the R
- 5-8 F Cross LF front of RF, step back LF, LF to L- Point RF next to LF Do not release R Hands

[49to56] H.R CROSS ROCK R- SIDE- LCROSS ROCK L SIDE - WALK R-L-R-L

[49to56] F.R CROSS ROCK R- SIDE- LCROSS ROCK L SIDE - WALK R- L- FULL TURN

- 1&2 Cross RF front of LF - Gather BW on LF – RF to R
- 3&4 Cross LF front of RF - Gather BW on RF – LF to L
- 5-8 H. Walk RF – LF – RF – LF
- 5-6 F. Walk RF – LF
- 7-8 F. ½ turn to L and RF back - ½ turn to L and LF fwd

[57to64] H-ROCK STEP-RECOVER - TRIPLE BACK- ROCK BACK- TRIPLE FORWARD

[57to64] F-ROCK STEP- RECOVER– TRIPLE ½ TURN - ROCK STEP- TRIPLE ½ TURN

- 1-2 H Rock RF fwd – Return on LF (Face L.O.D) Release L Hand at count 2
- 1-2 F Rock RF fwd – Return on LF (Face L.O.D) Release L Hand at count 2
- 3&4 H Triple back : Step back RF - LF front of RF – Step back RF (Face L.O.D)
- 3&4 F 1/2 Turn to R and Triple R L R to R (Face R. L.O.D)
- 5-6 H Rock LF back – Return on RF (Face L.O.D)
- 5-6 F Rock LF fwd – Return on RF (Face R.L.O.D)
- 7&8 H Triple fwd/ Forward RF-LF behind RF-Forward RF (Face L.O.D) Hold L Hand again at count 8
- 7&8 F 1/2 Turn to L and Triple L R L to L (Face L.O.D) Hold L Hand again at count 8

« Joyeuse Danse de Partenaires à Toutes & Tous »
