

Ya Nada Tiene Color

COPPER KNOB
BY STEPHEN T. C.

Count: 32

Wall: 2

Level: Improver / Intermediate

Choreographer: Isabella Horne (AUS) - October 2023

Music: Bailando Solo - Jafú



Dance begins after count 16 (on lyrics)

R touch fwd, L touch fwd, R touch fwd, hip sit, L touch fwd, R touch fwd, L touch fwd, hip sit

- 1&2& Touch R toe fwd, step R next to L, touch L toe fwd, step L next to R
3&4& Touch R toe fwd whilst pushing hips slightly fwd, push hips back and down, sitting into L leg, step R next to L
5&6& Touch L toe fwd, step L next to R, touch R toe fwd, step R next to L
7&8& Touch L toe fwd whilst pushing hips slightly fwd, push hips back and down, sitting into R leg, step L next to R

Rock fwd, recover, back lock shuffle, step 1/2, 1/2 chase turn, 2x walks fwd

- 1,2,3&4 Rock R fwd, recover back onto L, step R back, lock L over R, step R back
5,6&7,8 Step 1/2 L, step R fwd, quick pivot 1/2, walk R fwd, walk L fwd

(Restart here on wall 3)

Cross rock, side rock, behind, side, fwd into diagonal, rock fwd, recover, step back, step together, knee pop

- 1&2& Slight cross rock R over L, recover onto L, rock R to R side, recover onto L
3&4 Step R behind L, step L to L side, step R fwd into front L diagonal
5,6&7 Rock R fwd, recover back onto L, step R slightly back, step L next to R
&8 Pop both knees fwd - lift heels and drop back down

1/8 R samba, cross, 1/2 turn, step out, cross rock, recover, rock fwd, recover, step together, brush R

- 1&2 Cross R over L, rock L 1/8 to L side (squaring up to 12:00), recover onto R
3&4 Cross L over R, step R slightly R whilst making 1/2 turn L (6:00), step L to L side
5,6&7 Cross R over L, recover back onto L, step R to R side, rock L fwd
&8& Recover back onto R, step L next to R, brush R toe from

Restart: wall 3 : count 16