

Blame It On The Disco

COPPER **KNOB**
BY STEPHEN

Count: 52

Wall: 2

Level: Low Intermediate

Choreographer: Ayu Permana (INA) - November 2023

Music: Blame It On the Disco - Alcazar



Start after 40 counts music intro

No Tags - Two Restarts

SECTION 1. WALK - SIDE - SIDE - HITCH - (2X) PADDLE 1/4 TURN (06.00)

1-2 Step forward R - L

&3-4 Step R to side - Step L to side - Hitch R

5-6-7-8 Step R forward - Turn 1/4 left, step on L (9.00) - Step R forward - Turn 1/4 left, step on L (6.00)

SECTION 2. (2X) CROSS & TOE TOUCH - JAZZBOX 1/4 TURN (09.00)

1-2-3-4 Cross R over L - Touch L toe to side - Cross L over R - Touch R toe to side

5-6-7-8 Cross R over L - Turn 1/8 right, step back on L - Turn 1/8 right, step R to side (9.00) - Step L slightly forward

****Change step and restart here on Walls 3 and 7, both facing (06.00)**

SECTION 3. (RIGHT & LEFT) HIP BUMPS - (4X) PADDLE 1/8 TURN (03.00)

1&2 Step R forward slightly to right diagonal, as bumping hips to the right - Bump hips to the left - Bump hips to the right

3&4 Step R forward slightly to left diagonal, as bumping hips to the left - Bump hips to the right - Bump hips to the left

5-6-7-8 Turn 1/8 left on L, pointing R to the right - Turn 1/8 left on L, pointing R to the right - Turn 1/4 left on L, pointing R to the right (3.00)

SECTION 4. GRAPEVINE & TOE TOUCH - ROLLING VINE & SCUFF (03.00)

1-2-3-4 Step R to right side - Step L behind R - Step R to right side - Touch L toe to side

5-6-7-8 Turn 1/4 left, step L forward - Turn 1/2 left, step back on R - Turn 1/4 left, step L to side (3.00) - Scuff R

SECTION 5. FORWARD DIAGONAL & TOE TOUCH - BACK DIAGONAL & TOE TOUCH - SWIVELS (03.00)

1-2-3-4 Step R forward to right diagonal - Touch L toe close to R - Step L backward to left diagonal - Touch R toe close to L

5-6-7-8 Step R slightly forward, swivel both heels to the right - Swivel both heels to the left - Swivel both heels to the right - Swivel both heels to the left

SECTION 6. SLOW PIVOT 1/2 TURN - SLOW PIVOT 1/4 TURN (06.00)

1-2-3-4 Step R forward - Hold - Turn 1/2 left, step on L (9.00) - Hold

5-6-7-8 Step R forward - Hold - Turn 1/4 left, step on L (6.00) - Hold

SECTION 7. V STEP (06.00)

1-2-3-4 Step R forward to right diagonal - Step L to side - Step R backward to center - Step L next to R

REPEAT

RESTART:

Change step and restart happen on walls 3 and 7 after 16 counts (Section 2 - both facing the backwall).

Do the dance normally until 12 counts, then change the remain 4 counts (jazzbox) without making 1/4 turn right, but continue facing the back wall (06.00)

SECTION 2. (during walls 3 and 7) - (2X) CROSS & TOE TOUCH - JAZZBOX (06.00)

1-2-3-4 Cross R over L - Touch L toe to side - Cross L over R - Touch R toe to side
5-6-7-8 Cross R over L - Step back on L - Step R to side - Step L slightly forward

HAVE FUN AND HAPPY DANCING..
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