

Fall In Love

Count: 96

Wall: 1

Level: Advanced

Choreographer: Hiroko Carlsson (AUS) - November 2023

Music: Fall In Love - Icona Pop : (Spotify/Apple Music/Deezer)



Please feel free to contact me if you need any further information. (hirokoclinedancing@gmail.com)
(Intro: 16 counts)

[S1] Cross, Side, Sailor 1/4R, Fwd Rock, 1/2L Shuffle Fwd

1 2 Cross R over L, Step L to the side
3&4 Step R behind L making a ¼ turn right (3:00), Step L beside R, Step forward on R
5 6 Rock forward on L, Replace weight on R
7&8 Making a ½ turn left shuffle forward on L-R-L (9:00)

[S2] Step-Pivot 1/4L, Paddle 1/4L-Cross into Box 1/4R into Fwd Shuffle

1 2 Step forward on R, Make a ¼ turn left recover weight on L (6:00)
3&4 Step forward on R, Make a ¼ turn left recover weight on L (3:00), Cross R over L
5 6 Make a ¼ turn right stepping back on L (6:00), Step R to the side
7&8 Shuffle forward on L-R-L

[S3] Fwd, Step-Pivot 1/4R, Full Turn, Fwd Rock, 1/2L Shuffle Fwd

1 2 3 Step forward on R, Step forward on L, Make a ¼ turn right recover weight on R (9:00)
4 5 Make a ½ turn right stepping back on L, Make a ½ turn right stepping forward on R (9:00)
6 7 Rock forward on L, Replace weight on R
8&1 Making a ½ turn left shuffle forward on L-R-L (3:00)

[S4] Fwd, Hitch-Ball-Fwd, Step-Pivot 1/4L, Hitch-Ball-Step

2 Step forward on R
3&4 Hitch R knee as you step L in place, Ball step R next to L, Step forward on L
5 6 Step forward on R, Make a ¼ turn left recover weight on L (12:00)
7&8 Hitch L knee as you step R in place, Ball step L next to R, Step forward on R

[S5] Step-Flick, Cross, Side, Behind-Flick, Cross, Side

1 2 Step forward on L, Flick R toe to the side
3 4 Cross R over L, Step L to the side
5 6 Step R behind L, Flick L toe to the side
7 8 Cross L over R, Step R to the side

[S6] 1/4L Side-Together, Scissor, Cross-Side-Behind-Side-Cross, Point

1 2 Make a ¼ turn left stepping L to the side (9:00), Step R next to L
3 4 Step L to the side, Step R next to L
5&6& Cross L over R, Step R to the side, Step L behind R, Step R to the side
7 8 Cross L over R, Point R toe to the side

[S7] Behind, 1/4L, 1/4L Dip-Heel, 1/4R Back Rock-Fwd Rock, Back Rock

1 2 Step R behind L, Make a ¼ turn left stepping forward on L (6:00)
3 4 Make a ¼ turn left stepping R to the side as you dip down (3:00), Recover/touch L heel diagonally forward
5& Make a ¼ turn right stepping down (back) on L (6:00), Step forward on R
6& Rock forward on L, Replace weight on R
7 8 Rock back on L, Replace weight on R

[S8] 1/4R Dip-Heel, 1/4L, Back Rock, Fwd Rock, 1/2L Shuffle Fwd

- 1 2 Make a ¼ turn right stepping L to the side as you dip down (9:00), Recover/touch R heel diagonally forward
- 3 4& Make a ¼ turn left stepping down (back) on R (6:00), Rock back on L, Replace weight on R
- 5 6 Rock forward on L, Replace weight on R
- 7&8 Making a ½ turn left shuffle forward on L-R-L (12:00)

[S9] R Side w/ Heel-Toe Swivel Walk In, L Side w/ Heel-Toe Swivel Walk In, 1/4L-Together

- 1 Step R to the side
- &2&3 Bring L towards R foot with a heel-toe-heel-toe weight on R
- 4 Step L to the side
- &5&6 Bring R towards L foot with a heel-toe-heel (&5&), Bring L toe in/step together (6)
- 7 8 Make a ¼ turn left stepping forward on L (9:00), Step R together

[S10] L Side w/ Heel-Toe Swivel Walk In, R Side w/ Heel-Toe Swivel Walk In, Step-Pivot 1/2L

- 1 Step L to the side
- &2&3 Bring R towards L foot with a heel-toe-heel-toe weight on L
- 4 Step R to the side
- &5&6 Bring L towards R foot with a heel-toe-heel (&5&), Bring R toe in/step together (6)
- 7 8 Step forward on R, Make a ½ turn left recover weight on L (3:00)

[S11] Side-Behind-Side-Cross-Side, Behind Rock-1/4R Run Back, Back Rock

- 1& Step R to the side, Step L behind R
- 2&3 Step R to the side, Cross L over R, Step R to the side
- 4& Rock L behind R, Replace weight on R
- 5&6 Make a ¼ turn right stepping back on L (6:00), Run back on R-L (&6)
- 7 8 Rock back on R, Replace weight on L **

[S12] Lock Step Fwd-Paddle Turn 1/4R, Lock Step Fwd-Step-Pivot 3/4L, Side, Together

- 1&2 Step forward on R, Lock L behind R, Step forward on R
- &3 Step forward on L, Make a ¼ turn right recover weight on R (9:00)
- 4&5 Step forward on L, Lock R behind L, Step forward on L
- &6 Step forward on R, Make a ¾ turn left recover weight on L (12:00)
- 7 8 Step R to the side, Step L next to R

Ending suggestion: Dance up to Section 11, Step-Pivot 1/2L to the front.**

(updated: 15/Nov/23)
