

# Give It 2 Me

Count: 64

Wall: 4

Level: Phrased Improver - Non Country

Choreographer: Rini Hukom (INA) - November 2023

Music: Give It 2 Me - Madonna



Sequence AAAA AAAA BB AAAA

## Part A (32 count)

### I. SIDE ROCK, TOUCH, ROLLING VINE, HITCH

- 1 – 2 Rock Rf to right side, Recover on Lf
- 3 – 4 Rock Rf to right side, Touch L toe beside Rf
- 5 – 6  $\frac{1}{4}$  turn L Step Lf forward,  $\frac{1}{2}$  turn L Step back on Rf (03.00)
- 7 – 8  $\frac{1}{4}$  turn L Step Lf to left side, Lift R knee (12.00)

### II. CROSS TOUCH, $\frac{1}{4}$ PIVOT TURN TWICE

- 1 – 2 Cross Rf over Lf, Touch L toe to left side
- 3 – 4 Cross Lf over Rf, Touch R toe to right side
- 5 – 6 Step Rf forward,  $\frac{1}{4}$  turn L weight on Lf (09.00)
- 7 – 8 Step Rf forward,  $\frac{1}{4}$  turn L weight on Lf (06.00)

### III. CROSS, SIDE, CROSS, TOUCH, $\frac{1}{4}$ TURN L BACK, SWEEP, BACK, SWEEP, BACK

- 1 – 2 Cross Rf over Lf, Step Lf to left side
- 3 – 4 Cross Rf over Lf, Touch L toe to left side
- 5 – 6  $\frac{1}{4}$  turn L step back on Lf, Sweep Rf from front to back (03.00)
- 7 – 8 Step back on Rf, Sweep Lf from front to back

### IV. BACK, FORWARD, WALK, $\frac{1}{2}$ TURN L HEEL BOUNCE

- 1 – 2 Step back on Lf with hitch on Rf, Step Rf forward and flick Lf
- 3 – 4 Walk forward Lf Rf
- 5 – 8 Lift and drop both heels and make  $\frac{1}{2}$  turn L (09.00)

## Part B (32 count)

### I. SIDE, TOE TOUCH, $\frac{1}{4}$ TURN L SIDE – TOE TOUCH (3X)

- 1 – 2 Step Rf to right side, Touch L toe beside Rf
- 3 – 4  $\frac{1}{4}$  turn L Step Lf to left side, Touch R toe beside Lf
- 5 – 6  $\frac{1}{4}$  turn L Step Rf to right side, Touch L toe beside Rf
- 7 – 8  $\frac{1}{4}$  turn L Step Lf to left side, Touch R to right side

(1 – 8) Do with Bali dance arm styling.

### II. $\frac{1}{4}$ TURN L SIDE, TOGETHER, SIDE, TOE TOUCH

- 1 – 2  $\frac{1}{4}$  turn L Step Rf to right side, Step Lf beside Rf
- 3 – 4 Step Rf to right side, Touch L toe beside Rf
- 5 – 6 Step Lf to left side, Step Rf beside Lf
- 7 – 8 Step Rf to right side, Touch R toe beside Lf

(1 – 8) Do with Bali dance arm styling.

### III. DIAGONAL FORWARD, DIAGONAL BACKWARD

- 1 – 2 Step Rf diagonal forward right, Touch L toe beside Rf
- 3 – 4 Step Lf diagonal forward left, Touch R toe beside Lf
- 5 – 6 Step Rf diagonal backward right, Touch L toe beside Rf
- 7 – 8 Step Lf diagonal backward left, Touch R toe beside Lf

(1 – 8) Do with Bali dance arm styling.

**IV. ½ TURN R WALK, TOE TOUCH, HOLD, CLOSE**

1 – 4 Walk Rf Lf Rf Lf and make ½ turn R

5 – 8 Step Rf beside Lf and lift heel Lf, bending both knees and the body facing diagonal left.

**Do with Bali dance arm styling. Hold, Hold, Drop Lf in place**

**Enjoy the dance**

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**Last Update – 15 Nov. 2023 – R1**

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