

Give It 2 Me

Count: 64

Wall: 4

Level: Phrased Improver - Non Country

Choreographer: Rini Hukom (INA) - November 2023

Music: Give It 2 Me - Madonna



Sequence AAAA AAAA BB AAAA

Part A (32 count)

I. SIDE ROCK, TOUCH, ROLLING VINE, HITCH

- 1 – 2 Rock Rf to right side, Recover on Lf
- 3 – 4 Rock Rf to right side, Touch L toe beside Rf
- 5 – 6 $\frac{1}{4}$ turn L Step Lf forward, $\frac{1}{2}$ turn L Step back on Rf (03.00)
- 7 – 8 $\frac{1}{4}$ turn L Step Lf to left side, Lift R knee (12.00)

II. CROSS TOUCH, $\frac{1}{4}$ PIVOT TURN TWICE

- 1 – 2 Cross Rf over Lf, Touch L toe to left side
- 3 – 4 Cross Lf over Rf, Touch R toe to right side
- 5 – 6 Step Rf forward, $\frac{1}{4}$ turn L weight on Lf (09.00)
- 7 – 8 Step Rf forward, $\frac{1}{4}$ turn L weight on Lf (06.00)

III. CROSS, SIDE, CROSS, TOUCH, $\frac{1}{4}$ TURN L BACK, SWEEP, BACK, SWEEP, BACK

- 1 – 2 Cross Rf over Lf, Step Lf to left side
- 3 – 4 Cross Rf over Lf, Touch L toe to left side
- 5 – 6 $\frac{1}{4}$ turn L step back on Lf, Sweep Rf from front to back (03.00)
- 7 – 8 Step back on Rf, Sweep Lf from front to back

IV. BACK, FORWARD, WALK, $\frac{1}{2}$ TURN L HEEL BOUNCE

- 1 – 2 Step back on Lf with hitch on Rf, Step Rf forward and flick Lf
- 3 – 4 Walk forward Lf Rf
- 5 – 8 Lift and drop both heels and make $\frac{1}{2}$ turn L (09.00)

Part B (32 count)

I. SIDE, TOE TOUCH, $\frac{1}{4}$ TURN L SIDE – TOE TOUCH (3X)

- 1 – 2 Step Rf to right side, Touch L toe beside Rf
- 3 – 4 $\frac{1}{4}$ turn L Step Lf to left side, Touch R toe beside Lf
- 5 – 6 $\frac{1}{4}$ turn L Step Rf to right side, Touch L toe beside Rf
- 7 – 8 $\frac{1}{4}$ turn L Step Lf to left side, Touch R to right side

(1 – 8) Do with Bali dance arm styling.

II. $\frac{1}{4}$ TURN L SIDE, TOGETHER, SIDE, TOE TOUCH

- 1 – 2 $\frac{1}{4}$ turn L Step Rf to right side, Step Lf beside Rf
- 3 – 4 Step Rf to right side, Touch L toe beside Rf
- 5 – 6 Step Lf to left side, Step Rf beside Lf
- 7 – 8 Step Rf to right side, Touch R toe beside Lf

(1 – 8) Do with Bali dance arm styling.

III. DIAGONAL FORWARD, DIAGONAL BACKWARD

- 1 – 2 Step Rf diagonal forward right, Touch L toe beside Rf
- 3 – 4 Step Lf diagonal forward left, Touch R toe beside Lf
- 5 – 6 Step Rf diagonal backward right, Touch L toe beside Rf
- 7 – 8 Step Lf diagonal backward left, Touch R toe beside Lf

(1 – 8) Do with Bali dance arm styling.

IV. ½ TURN R WALK, TOE TOUCH, HOLD, CLOSE

1 – 4 Walk Rf Lf Rf Lf and make ½ turn R

5 – 8 Step Rf beside Lf and lift heel Lf, bending both knees and the body facing diagonal left.

Do with Bali dance arm styling. Hold, Hold, Drop Lf in place

Enjoy the dance

Contact : irawatiluci281@gmail.com

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