

# Gotta Step Up

**COPPER** KNOB  
STEPSHEETS

Count: 96

Wall: 2

Level: Phrased Intermediate

Choreographer: Wandy Hidayat (INA) - November 2023

Music: Shake That (feat. Pitbull) - Samantha Jade



Intro : 16 Counts

Sequences: A A B A A B Tag1 C C Tag2 B\* (last count 16) 4x

2 Tag, No Restart

## PART A (32 counts)

### Section A1 - SIDE, BACK, RECOVER, FORWARD LOCK SHUFFLE, CROSS, RECOVER, SAILOR STEP

- 1 - 3 Step L to side, step R back, recover on L
- 4&5 Step R forward, lock L behind R, step R forward
- 6 - 7 Cross L over R, recover on R and sweep L to back
- 8&1 Cross L behind R, step R to side, step L to side (12.00)

### Section A2 - HOLD (2C), CROSS, RECOVER, SIDE, CROSS, RECOVER, ¼ L, ¼ L, FLICK, SIDE

- 2 - 3 Hold (2 counts)
- 4&5 Cross R over L, recover on L, step R to side
- 6&7 Cross L over R, recover on R, ¼ turn Left step L forward
- 8&1 ¼ turn Left step R to side , flick on L, step L to side (06.00)

### Section A3 - HOLD (2C), BACK, RECOVER, SIDE, CUBAN BREAK, TWIST LOCK STEP

- 2 - 3 Hold (2 counts)
- 4&5 Step R back, recover on L, step R to side
- 6&7& Cross L over R, recover on R, step L to back, recover on R
- 8&1 ½ turn R Step L forward, step R forward, lock L behind R (07.30)

### Section A4 - FORWARD, PIVOT ½ R, FORWARD, ½ L, ⅙ L, TOGETHER

- 2 - 5 Step R forward, step L forward, ½ turn Right step R in place, step L forward
- 6 - 8 ½ turn Left step R back, ⅙ turn Left step L side, step L next to R (06.00)

## PART B (32 counts)

### Section B1 - BASIC NC (R-L)

- 1 - 4 Step R to side, hold, step L slightly behind R, cross R over L
- 5 - 8 Step L to side, hold, step R slightly behind L, cross L over R (12.00)

### Section B2 - PIVOT ½ L, ½ L, BACK, CROSS BACK SIDE (2X)

- 1 - 4 Step R forward, ½ turn Left step L in place, ½ turn Left step R back, step L back
- 5&6 Cross R over L, step L back, step R to side
- 7&8 Cross L over R, step R back, step L to side (12.00)

### Section B3 - FORWARD MAMBO, BACK MAMBO, WALK, WALK, FORWARD, SWIVEL BOTH HEELS

- 1&2 Step R forward, recover on L, step R back
- 3&4 Step L back, recover on R, step L forward
- 5 - 6 Step R forward, step L forward
- 7&8 Step R forward, swivel both heels to Right, swivel both heels back to center (weight on L) (12.00)

### Section B4 - BACK, BACK, SIDE MAMBO TURN, SIDE MAMBO, BACK & DRAG, TOGETHER

- 1 - 2 Step R back, step L back
- 3&4 Step R to side, recover on L, ½ turn Right step R next to L
- 5&6 Step L to side, recover on R, step L next to R

7 - 8 Step R back and drag L heel toward R, step L next to R (06.00)

### **PART C (32 counts)**

#### **Section C1 - KICK BALL TOUCH, KICK BALL STEP, SWIVEL, COASTER STEP**

1&2 Kick R forward, step R next to L, touch L to side  
3&4 Kick L forward, step L next to R, step R to side  
5&6 Swivel both heels to Left, Swivel both toes to Left, Swivel both heels to Left (weight on L)  
7&8 Step R to back, step L next to R, step R forward (12.00)

#### **Section C2 - FORWARD, ½ L & SWEEP, COASTER STEP, SIDE & DRAG THEN TOUCH (R-L)**

1 - 2 Step L forward, ½ turn Left step R back and sweep L to back  
3&4 Step L back, step R next to L, step L forward  
5 - 6 Long step R to side and drag L toward R, touch L next to R  
7 - 8 Long step L to side and drag R toward L, touch R next to L (06.00)

#### **Section C3 - STOMP, ½ L SWIVEL & SWEEP, BEHIND SIDE CROSS, SIDE, CLOSE & LIFT, CROSS SHUFFLE**

1 - 2 Stomp R forward, ½ turn Left swivel R and sweep L to back  
3&4 Cross L behind R, step R to side, cross L over R  
5 - 6 Step R to side, step L next to R and lift R to side  
7&8 Cross R over L, step L to side, cross R over L (12.00)

#### **Section C4 - SIDE, TOUCH HEEL, HOLD, TOGETHER, CROSS, UNWIND, SAILOR STEP (R-L)**

&1-2 Step L to side, touch R heel to R diagonal, hold  
&3-4 Step R next to L, cross L over R, ½ turn Left unwind (weight on L)  
5&6 Cross R behind L, step L to side, step R to side  
7&8 Cross L behind R, step R to side, step L to side (06.00)

#### **Note :**

#### **TAG 1 (8c) - PIVOT 2X, FORWARD ROCK, RECOVER, OUT HEEL 2X, IN 2X**

1 - 2 Step R forward, ½ turn Left step L in Place  
3 - 4 Step R forward, ½ turn Left step L in Place  
5 - 6 Rock forward on R, recover on L ( with body roll angle body to left )  
7& - 8& Step out R heel, step out L heel, step R back to center, step L next to R

#### **TAG 2 (4c) - ARMS STYLING**

1 - 2 Begin taking both arms out to each side and continue raising them up above head  
3 - 4 Bring both hands back down

**Enjoy your Dance**

**Contact us: [hidayatwandy73@gmail.com](mailto:hidayatwandy73@gmail.com)**

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