

# No One Else Comes Close

**COPPER** **KNOB**  
BY STEPHEN

Count: 32

Wall: 2

Level: Easy Intermediate

Choreographer: Rika Djamhari (INA) - November 2023

Music: No One Else Comes Close - Backstreet Boys



No Tag, 1xRestart

Intro: 16 counts

## S1. CROSS ROCK - SIDE - CROSS ROCK - SIDE - TURN BACK - BACK ROCK - FORWARD - 1/2 TURN PIVOT

- 1-2&. Cross L over R, recover on R, step L to side  
3-4&. Cross R over L, recover on L, step R to side  
5-6&. 1/2 turn to right and step L back (06:00), rock R back, recover on L  
7-8&. Step R forward, step L forward, 1/2 turn to right and step R in place (12:00) WOR

## S2. SIDE - CROSS BEHIND - SIDE - RECOVER - CROSS BEHIND - SIDE - TURN FORWARD - 1/2 TURN PIVOT - FORWARD - TURN SIDE - SWAY

- 1-2&. Step L to side, cross R behind L, step L to side  
3-4&. Recover on R, cross L behind R, step R to side  
**\* Restart here on wall 3 (facing 12:00)**  
5-6&. 1/8 turn to right and step L forward (01:30), step R forward, 1/2 turn to left and step L in place (07:30) WOL  
7-8&. Step R forward, 1/8 turn to right and step L to side (09:00), recover on R with sway to right

## S3. POINT BEHIND - 3/4 TURN UNWIND - SIDE - BACK ROCK - SIDE - BACK ROCK - TURN FORWARD - 1/2 TURN PIVOT - SIDE

- 1-2&. Touch L slightly behind R, unwind 3/4 turn to left and change weight on left, step R to side (12:00)  
3-4&. Rock L back, recover on R, step L to side  
5-6&. Rock R back, recover on L, 1/4 turn to right and step R forward (03:00)  
7-8&. Step L forward, 1/2 turn to right and step R in place, step L to side (09:00)

## S4. BASIC NC R/L - TURN BASIC NC RIGHT - SIDE SWAY L- SWAY R

- 1-2&. Step R to side, step L slightly behind R, cross R slightly over L  
3-4&. Step L to side, step R slightly behind L, cross L slightly over R  
5-6&. 1/4 turn to left and step R to side, step L slightly behind R, cross R slightly over L (06:00)  
7-8. Step L to side with sway to left, recover on R with sway to right

Start Again.

**\* Restart on wall 3 after 12& counts (facing 12:00)**

Enjoy the dance!

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