

Christmas Love

COPPER KNOB
STEPPERS

Count: 32

Wall: 2

Level: Improver

Choreographer: Shirley Bang (MY), Penny Tan (MY) & Natassha Murty (MY) - November 2023

Music: Christmas Love - Jimin



Intro 16C -

Tag x4 / No restart

Tags :

*End of W3 ,add Tag 1 (16C) - facing 6:00 / the intro dance also as Tag 1.

**End of W5 ,add Tag 2 (8C) - 6:00 & end of W8 , add Tag 2 as Ending - 12:00

***End of W6 , add Tag 3 (4C) - facing 12:00

Intro Dance/ Tag 1 (16C)

iSEC1:SIDE TOUCH (R-L) , STEP SIDE WITH SWAYS, TOUCH

1-4 Step RF to R , touch LF next to RF , step LF to L, touch RF next to LF
5-8 Step RF to R with sways R-L-R, touch LF next to RF

iSEC2:SIDE TOUCH (L-R) , STEP SIDE WITH SWAYS, TOUCH

1-4 Step LF to L , touch RF next to LF, step RF to R , touch LF next to RF
5-8 Step LF to L with sways L-R-L , touch RF next to LF

Tag 2 / Ending (8C)

SIDE TOUCH (R-L) , STEP SIDE WITH SWAYS, TOGETHER

1-4 Step RF to R , touch LF next to RF , step LF to L, touch RF next to LF
5-8 Step RF to R with sways R-L-R, step LF next to RF

Tag 3 (4C)

SIDE TOUCH (R-L)

1-4 Step RF to R , touch LF next to RF , step LF to L, touch RF next to LF

Main Dance

SEC1:DIAGONAL FWD SHUFFLE (R-L) , DIAGONAL BACK , TOUCH (R-L)

1&2 Step RF diagonally fwd , lock LF behind RF , step RF fwd (1:30)
3&4 Step LF diagonally fwd ,lock RF behind LF , step LF fwd (11:30)
5-6 Step RF diagonally back , touch LF next to RF
7-8 Step LF diagonally back , touch RF next to LF

SEC2;R SIDE CHASSE, BACK ROCK , RECOVER, L VINE

1&2 Step RF to R , step LF next to RF , step RF to R
3-4 Step LF behind RF , recover on L
5-8 Step LF to L , step RF behind LF , step LF to L , cross RF over LF

SEC3:SIDE ROCK , 1/4 R FWD , FWD SHUFFLE, FWD , RECOVER, 1/4 TURN R , SIDE CHASSE

1-2 Rock LF to L , 1/4 turn R , step RF fwd
3&4 Fwd shuffle L-R-L (3:00)
5-6 Fwd rock , recover
7&8 1/4 turn R , step RF to R , step LF next to RF , step RF to R (6:00)

SEC4:CROSS ROCK , RECOVER, SIDE (L-R) , STEP WITH SWAYS , TOUCH

1&2 Step LF over RF , recover on R , step LF to L
3&4 Step RF over LF , recover on L , step RF to R
5-8 Step LF to L with sways L-R-L , touch RF next to LF

