

# Wow Pretty Woman

**COPPER** **KNOB**  
STEPSHEETS

**Count:** 60

**Wall:** 4

**Level:** Phrased Low Intermediate

**Choreographer:** Sobrielo Philip Gene (SG) & Jun Andrizar (INA) - November 2023

**Music:** Oh, Pretty Woman (Home Free's Version) - Home Free



**SEQ : A-A-A-A 32 Count , TAG 1 , B - B- TAG 2 , A-A(8count), POSE**

## **PART A: 44c**

### **I. LINDY STEP ( R - L )**

1&2 Step RF to right (1), step LF beside RF (&), step RF to right(2)  
3-4 Rock LF behind RF (3), recover on RF (4)  
5&6 Step LF to left (1), step RF beside LF (&), step LF to left(6)  
7-8 Rock RF behind LF (3), recover on LF (4)

### **II. KICK BALL CHANGE,SKATES , KICK BALL CHANGE, SKATES**

1&2 Kick RF forward (1), Step RF beside LF (&), Step LF beside RF (2)  
3-4 Skate RF diagonally RF(3), Skate LF diagonally LF(4)  
5&6 Kick RF forward (5), Step RF beside LF (&), Step LF beside RF (6)  
7-8 Skate RF diagonally RF(7), Skate LF diagonally LF(8)

### **III. ROCK RECOVER 1/2 SHUFFLE ,1/2 SHUFFLE ROCK BACK RECOVER**

1-2 Rock RF forward (1). Recover weight onto LF(2)  
3&4 1/4 right step RF to right (3), step LF beside RF (&), 1/4 right step RF forward (4) (6:00)  
5&6 1/4 right step LF to left (5), step RF beside LF (&), 1/4 right step LF back (6)  
7-8 Rock RF back (7), recover onto LF (8)

### **IV. MONETEREY 1/4 TURN, MONETARY 1/4 TURN,**

1-2 Point RF to right (1), 1/4 turn right step RF beside LF (2)  
3-4 Point LF to left (3), step LF beside RF (4) (3:00)  
5-6 Point RF to right (5), 1/4 turn right step RF beside LF(6)  
7-8 Point LF to left (7), step LF beside RF (8) (6:00)

### **V. HEEL HOLD, HEEL HOLD, HEEL SWITCHES STEP HOLD**

1-2 Right heel forward (1), hold (2)  
&3-4 Step RF beside LF (&), Left heel forward (3), hold (4)  
&5 Step LF beside RF (&), Right heel forward (5)  
&6 Step RF beside LF (&), Left heel forward (6)  
&7-8 Step LF beside RF (&), RF step forward (7), hold (8)

### **VI. HEEL BOUNCE 1/4 TURN LEFT (4 Count)**

1-2-3-4 Bounce heel 4 time while making 1/4 Left

### **#On Wall 4 (TAG 1)**

Music gets silence, just keep Dancing the dance up to 32 counts (3:00) then add the last 4 counts (1/4 bounce)

## **Part B: 16c**

### **I. SAILOR STEP , CROSS , SIDE , FWD , FULL TURN RIGHT , BACK LOCK SHUFFLE**

1-2& Step R to side , Cross L behind R , Step R to side  
3-4& Step L to side , Cross R behind L , Step L to side  
5-6& Step R diagonal fwd , Recover on L , 1/2 turn right step R fwd  
7 1/2 turn right step L back  
8&1 Step R back , Step lock L infront R , Step R back

## II. DIAGONAL WALK FWD , JAZZBOX

- 2-3-4 Diagonal Walk Fwd on L - R - L (10.30)  
5-6 Cross R over L , Step L back (Squaring 12.00)  
7-8 Step R to side , Drag L to R

**#TAG 2 : KNEE POP 4 Count**

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