

Daylight

COPPER KNOB
BY STEPHEN

Count: 64

Wall: 2

Level: Phrased Intermediate - Nightclub



Choreographer: Kat Nichols (USA) - November 2023

Music: Daylight - David Kushner

Intro: 16 Counts

Pattern: AA(16)BAA(16)BBA(16)

Part A: 32c

Step Fwd L & Sweep R, Cross R-Back L-Side R, Cross L ¼, Step Back R, Turn L ½, Step Fwd R, Pivot ½ Chase to L, Full Turn L

- 1-2 Step LF Fwd & Sweep RF (1), Cross RF Over L (2)
&3&4& Step LF Back (&), Step RF to R Side (3), Cross LF Over R ¼ (&), Step RF Back (4), Turn ½ Fwd to LF (&)
5, 6&7 Step RF Fwd (5), Step LF Fwd (6), ½ Turn Pivot to RF (&), Step LF Fwd - Hold (7)
8& Step RF Back ½ Turn (8), Step LF Fwd ½ Turn (&)

Press R-Recover L, Ball Step R, Press L-Recover R, Ball Step L, Step Fwd R, Pivot ½ Chase to L, Full Ronde Turn L

- 1-2& Press RF Fwd (1), Recover on LF (2), Step RF Close Next to L (&)
3-4& Press LF Fwd (3), Recover on RF (4), Step LF Close Next to R (&)
5, 6&7 Step RF Fwd (5), Step LF Fwd (6), ½ Turn Pivot to LF (&), Step RF Fwd – Prep (7)
8& Full Turn over Left Shoulder - Sweeping RF (8), Pull RF Closed (&)

RESTART HERE INTO PART B (WALL 2, WALL 5,)

END HERE ON WALL 8

R Nightclub Basic, L Nightclub Basic, Side R-Behind L, Step ¼ Fwd R, Step Fwd L-Pivot ½ to R, Side ¼ L, Behind R

- 1-2& Step RF to R Side (1), Rock Back on LF (2), Recover onto RF (&)
3-4& Step LF to L Side (3), Rock Back on RF (4), Recover onto LF (&)
5,6& Step RF to R Side (5), Cross LF Behind R (6), Step RF ¼ R Fwd (&)
7&8& Step LF Fwd (7), ½ Turn Pivot to RF (&), Step LF to L Side ¼ (8), Cross RF behind L (&)

Step Fwd ¼ L, Step Fwd R, Pivot ½, to L Step ¼ R, ¼ Sailor Step L, Hip Sways LRL, Recover R & Drag L

- 1,2&3 Step LF out ¼ Fwd (1), Step RF Fwd (2), ½ Turn Pivot to LF (&), Step RF out ¼ to R Side (3)
4&5 Cross LF Behind R (4), Step R Out ¼ (&), Step LF Down and Sway Hips to L – Weight on LF (5)
6,7,8 Sway Hips to R – Weight on RF (6), Sway Hips to L – Weight on LF (7), Drag LF in Touch Next to R – Weight on RF (8)

Part B: 32c

¾ Circle (RLR), Side L-Behind R, Step ¼ Fwd L, Step R Fwd and Pivot ½ to L & Drag R, Side R, Side L, Cross Rock R-Recover L

- 1-2& Step RF Fwd Starting ¾ Turn (1), Step LF Fwd Continuing ¾ Turn (2), Step RF Fwd (&)
3&4&5 Step LF to L Side ¼ (3), Cross RF Behind L (&), Step LF out ¼ (4), Step RF Fwd (&), ½ Turn Pivot to LF and Drag RF (5)
6-7 Step RF to R Side (6), Step LF to L Side (7)
8& Rock RF Back (8), Recover onto LF (&)

Nightclub Basic R, Side L-Behind R, Step ¼ Fwd L, Step R Fwd, Hitch L, Step ½ L, Step Fwd R, Step Fwd L & Hitch R, Step Back R, Step L Fwd 1/8

- 1-2& Step RF to R Side (1), Rock Back on LF (2), Recover onto RF (&)
3&4& Step LF to L Side (3), Cross RF Behind L (&), Step LF out ¼ (4), Step RF Fwd (&)
5, 6& Hitch L (5), Step LF Back ½ (6), Step RF Fwd (&)

7,8& Step LF Fwd & Hitch R (7), Step RF Back (8), Step LF Fwd in 7:30 Diagonal (&)

Modified - Fall Away Diamond, Cross L, Back R

1, 2& Step RF Fwd on 7:30 Diagonal (1), Cross LF Over R (2), Step RF Back on 4:30 Diagonal (&)

3&4& Step LF Back (3), Step RF Back (&), Step LF Out ½ to 1:30 Diagonal (4), Step RF Fwd on the 1:30 Diagonal (&)

5&6& Cross LF Over R (5), Step RF Back facing 10:30 (&), Step LF Back (6), Step RF Back (&)

7&8& Step LF Out on the 7:30 Diagonal (7), Step RF Fwd (&), Cross LF Over R (8), Step RF Back on 6:00 (&)

Side L, Cross R-Recover L, Side R, Cross L-Recover R, Step ¼ L, Step Fwd R, ½ Pivot to L, Step R Fwd

1, 2& Step LF to L Side (1), Cross Rock RF Fwd (2), Recover Weight onto LF (&)

3, 4& Step RF to R Side (3), Cross Rock LF Fwd (4), Recover Weight onto RF (&)

5-6 Step LF to L Side ¼ (5), Step RF Fwd (6)

7-8 ½ Turn Pivot to LF (7), Step RF Side ¼ (8)

(When transition from Part B to Part A – CT will Make a ¼ Turn)

STEP CHANGE INTO WALL 7

8&1 Step RF Side ¼ (8), Step LF Fwd (&), Step RF Fwd (1) into Part B

Last Update: 15 Nov 2023
