

Angels Like You

COPPER KNOB
BY STEPHEN

Count: 64

Wall: 2

Level: Advanced

Choreographer: Hiroko Carlsson (AUS) - November 2023

Music: Angels Like You - Miley Cyrus : (Apple Music/Deezer/Spotify)



Please feel free to contact me if you need any further information. (hirokoclinedancing@gmail.com)

(16 counts intro, weight on L foot)

[S1] Side-Together, 1/4R Shuffle Fwd, 1/2R Shuffle Back, Side-Drag-Together

1 2 Step R to the side, Step L next to R
3&4 Making a ¼ turn right shuffle forward on R-L-R (3:00)
5&6 Making a ½ turn right shuffle back on L-R-L (9:00)
7 8& Step R to the side, Drag L close, Step L next to R

[S2] Cross-Side-Behind, 1/4L Shuffle Fwd, Step-Pivot 1/2L-Full Turn Fwd

1&2 Cross R over L, Step L to the side, Step R behind L
3&4 Making a ¼ turn left shuffle forward on L-R-L (6:00)
5 6 Step forward on R, Make a ½ turn left stepping forward on L (12:00)
7 8 Make a ½ turn left stepping back on R, Make a ½ turn left stepping forward on L (12:00)

-Restart here on Wall 3 (12:00)

[S3] Fwd, Point, Cross-Side-Behind, 1/4R-Step-Pivot 1/2R-Full Turn

1 2 Step forward on R, Point L to the left
3&4 Cross L over R, Step R to the side, Step L behind R
5 6 Make a ¼ turn right stepping forward on R (3:00), Step forward on L
7 8 Make a ½ turn right recover weight on R (9:00), Make a ½ turn right stepping back on L (3:00)
1 Make a ½ turn right stepping forward on R (9:00)

[S4] Fwd Rock-1/2L-1/4L, Back Rock-1/2R

2 3 Rock forward on L, Replace weight on R
4 5 Make a ½ turn left stepping forward on L (3:00), Make a ¼ turn left stepping R to the side (12:00)
6 7 8 Rock back on L, Replace weight on R, Make a ½ turn right stepping back on L (6:00)

[S5] Side Rock, Cross Shuffle, Side Rock, Cross, Side

1 2 Rock R to the side, Replace weight on L
3&4 Cross R over L, Step L beside R, Cross R over L
5 6 Rock L to the side, Replace weight on R
7 8 Cross L over R, Step R to the side

[S6] Back Rock, Fwd, Step-Pivot 1/4L, Step-Pivot 1/4L, Scuff

1 2 3 Rock back on L, Replace weight on R, Step forward on L
4 5 Step forward on R, Make a ¼ turn left recover weight on L (3:00)
6 7 8 Step forward on R, Make a ¼ turn left recover weight on L (12:00), Scuff R out to the side

- Restart here on Wall 6 (12:00)

- Tag here on Wall 1 (12:00 to 6:00) and Wall 4 (12:00 to 6:00) – Then, restart.

[S7] Side-Together, Step-Lock-Step, Step-Pivot 1/2R-1/2R Back-Lock-Back

1 2 Step R to the side, Step L next to R
3&4 Step forward on R, Lock L behind R, Step forward on R
5 6 Step forward on L, Make a ½ turn right recover weight on R (6:00)

7&8 Make a ½ turn right stepping back on L (12:00), Lock R over L, Step back on L

[S8] Back Rock, Fwd, Step-Pivot 1/4R, Fwd, Step-Pivot 3/4L

1 2 3 Rock back on R, Replace weight on L, Step forward on R

4 5 6 Step forward on L, Make a ¼ turn right recover weight on R (3:00), Step forward on L

7 8 Step forward on R, Make a ¾ turn left recover weight on L (6:00)

TAG: 4 counts Tag on Wall 1 count 48 (12:00) and Wall 4 count 48 (12:00)

Fwd-Touch 1/4L-1/4L-Touch (6:00)

1 2 Step forward on R, Making a ¼ turn left touch L next to R (9:00)

3 4 Make a ¼ turn left stepping forward on L (6:00), Touch R next to L - Restart

Restart on Wall 3 count 16 (12:00) and Wall 6 count 48 (12:00)

Ending suggestion: The last wall starts facing 6:00, dance up to Section 2 count 4 (12:00).

(updated: 1/Nov/23)
