

Beautiful Principles

Count: 48

Wall: 4

Level: Improver / Intermediate

Choreographer: Andrés de la Rubia Albertí (ES) - November 2023

Music: That's Texas - Cody Johnson



[1-8] Diagonal Stomp, swivels (R&L), sailor step, behind, side, cross

- 1&2 Rf diagonal forward, swivel heel Lf towards Rf, swivel toe Lf towards Rf (weight Rf)
3&4 Lf diagonal forward, swivel heel Rf towards Lf, swivel toe Rf towards Lf (weight Lf)
5&6 Rf behind Lf, Lf to the left, Rf to the right
7&8 Lf behind Rf, Rf to the right, Cross Lf over Rf

[9-16] Triple right, sailor ¼ left, kick ball step right (x2)

- 1&2 Rf to the right, Lf next Rf, Rf to the right
3&4 Lf behind Rf, Rf ¼ left, Lf forward
5&6 Kick Rf forward, Rf next Lf, Lf forward
7&8 Kick Rf forward, Rf next Lf, Lf forward

[17-24] Sailor heel (R&L) (vaudeville), rock cross syncopated (R&L)

- 1&2& Cross Rf over Lf, Lf to the left, heel Rf diagonal forward, Rf next Lf
3&4& Cross Lf over Rf, Rf to the right, heel Lf diagonal forward, Lf next Rf
5&6 Cross Rf over Lf, recover weight Lf, Rf next Lf
7&8 Cross Lf over Rf, recover weight Rf, begin move Lf back

[25-32] Mashed potatoes back x2, coaster step, cross shuffle ¼ right, coaster step ¼ right

- 1&2 Lf back (twisting both heels inward), Rf back (twisting both heels inward)
3&4 Lf back, Rf next Lf, Lf forward
5&6 Cross Rf over Lf ¼ right, Lf small step to the left, cross Rf over Lf
7&8 Lf ¼ right back, Rf next Lf, Lf forward (Restart on 3° wall we are looking at 9:00)

[33-40] Rock side syncopated (R&L), coaster heel, stomp up, back

- 12& Rf to the right, recover weight Lf, Rf next Lf
34& Lf to the left, recover weight Rf, hold
5&6 Lf diagonal back, Rf next Lf, heel Lf diagonal forward
7&8 Stomp Lf diagonal forward, hitch Lf, Lf back

[41-48] Triple back (R&L), diagonal back, ball, cross, rock side cross

- 1&2 Rf back, Lf next Rf, Rf back
3&4 Lf back, Rf next Rf, Lf back
5&6 Rf diagonal back, Lf next Rf, cross Rf over Lf
7&8 Lf to the left, recover weight Rf, cross Lf over Rf

Ending: At the sixth wall in step 32 (we are looking 6:00) we will step forward and turn 1/2 turn to the left