

Dilbara

Count: 48

Wall: 2

Level: Phrased Easy Intermediate

Choreographer: Ryan (INA) & Kiki (INA) - October 2023

Music: Dilbara - Ipsitaa, Aditya Dev & Rashmi Virag



Intro : 24

SEQUENCE : AA BB AA TAG A BB AA

PART A: 16c

SECTION A1 - BASIC VOLTA, ½ TURN L BASIC VOLTA

- 1&2& Cross R over L, Step L to side, cross R over L, step L to side
- 3&4 Cross R over L, step L to side, cross R over L
- 5&6& ½ turn L Cross L over R, Step R to side, cross L over R, step R to side
- 7&8 Cross L over R, step R to side, cross L over R

SECTION A2 - VOLTA FULL TURN R, OUT, OUT, BACK, TOUCH

- 1&2& ¼ turn R step R forward, Lock L behind R , ¼ turn R step R forward, Lock L behind R
- 3&4 ¼ turn R step R forward, Lock L behind R, ¼ turn R step right forward
- 5 - 8 Step L to side, step R to side, step L back to center, touch R next to L

PART B: 32c

SECTION B1 - SCUFF, OUT, OUT, HEEL IN AND DROP (R-L), TOUCH HITCH SIDE (R-L)

- 1&2 Scuff R forward, step R to side, step L to side
- 3&4& R heel in, drop R heel to the center, L heel in, drop L heel to the center
- 5&6 Touch R cross over L, hitch R, step R to side
- 7&8 Touch L cross over R, hitch L, step L to side

SECTION B2 - TOUCH, CLOSE, TOUCH, ROLLING VINE, SYNCOPATED JAZZBOX

- 1&2 Touch R to side, step R next to L, touch L to side
- 3&4 ¼ turn L step L forward, ½ turn L step R back, ¼ turn L step L to side
- 5&6 Cross R over L, step L back, step R to side
- 7&8 Cross L over R, step R back, step L to side

SECTION B3 - SIDE, TOUCH CROSS, ¼ L SAILOR STEP, FORWARD, ¾ R CHAINE, BIG SIDE, TOGETHER

- 1 - 2 Step R to side, touch L cross over R
- 3&4 ¼ turn L step L back, step R next to L, step L forward
- 5 - 8 Step R forward, ¾ turn R chaine, Big step R to side, step L next to R

SECTION B4 - CROSS SAMBA, TRIPLE STEP FULL TURN L, FORWARD MAMBO, BACK, TOUCH, HEEL OUT, HEEL BACK TO CENTER

- 1&2 Cross R over L, step L to side, recover on R
- 3&4 ½ turn L step L forward, ½ turn L step R next to L, Step L forward
- 5&6 Step R forward, recover on L, step R back
- &7&8 Step L back, touch R forward, R heel out, R heel back to the center (with hip)

TAG (4 counts) :

- 1 - 4 Circle arms to sides bringing hands together in prayer position