

Gadis Melayu

COPPER **KNOB**
BY STEPHEN

Count: 36

Wall: 4

Level: High Beginner

Choreographer: Harry Heng (INA) - October 2023

Music: GADIS MELAYU - Arghana Trio



SEQ : INTRO, TAG, 36,36,36,36,36,36,36,32,TAG, 36,36,32,32, ENDING

INTRO DANCE, 32 COUNTS:

I : STEP TO SIDE, CLOSE BESIDE, STEP TO SIDE, TOUCH, STEP TO SIDE, CLOSE BESIDE, ¼ TURN L STEP FORWARD, TOUCH

1 – 4 Step R To R Side (1), Close L Beside R (2), Step R To R Side (3), Touch L Beside R (4)

5 – 8 Step L To L Side (5), Close R Beside L (6), ¼ Turn L Step L Forward (7), Touch R Beside L (8)

REPEAT THE SAME STEP FOR SEC II, III & IV

TAG : 36 COUNTS

I : WALK FORWARD R-L-R, TOUCH L BESIDE R, HEEL SWITCHES

1 – 4 Walk Forward On R (1), L (2), R (3), Touch L Beside R (4)

5 – 8 Touch L Heel Forward (5), Close L Beside R (6), Touch R Heel Forward (7), Close R Beside L (8)

II : WALK BACKWARD L-R-L TOUCH R BESIDE L, HEEL SWITCHES

1 – 4 Walk Backward On L (1), R (2), L (3), Touch R Beside L (4)

5 – 8 Touch R Heel Forward (5), Close R Beside L (6), Touch L Heel Forward (7), Close L Beside R (8)

III : STEP TO SIDE, CLOSE TOGETHER, STEP TO SIDE, TOUCH BESIDE, HEEL SWITCHES

1 – 4 Step R To R Side (1), Close L Beside R (2), Step R To R Side (3), Touch L Beside R (4)

5 – 8 Touch L Heel Forward (5), Close L Beside R (6), Touch R Heel Forward (7), Close R Beside L (8)

IV : STEP TO SIDE, CLOSE TOGETHER, STEP TO SIDE, TOUCH BESIDE, HEEL SWITCHES

1 – 4 Step L To L Side (1), Close R Beside L (2), Step L To L Side (3), Touch R Beside L (4)

5 – 8 Touch R Heel Forward (5), Close R Beside L (6), Touch L Heel Forward (7), Close L Beside R (8)

V : SIDE TOUCHES

1 – 4 Step R To R Side (1), Touch L Beside R (2), Step L To L Side (3), Touch R Beside L (4)

TAG HAPPENS AFTER INTRO AND AFTER 32 COUNTS ON WALL 8

MAIN DANCE: 36 COUNTS

I : CROSS ROCK, RECOVER, ¼ R CHASSE, CROSS ROCK, RECOVER, ¼ L CHASSE

1 - 2 Cross R Over L (1), Recover On L (2),

3 & 4 ¼ Turn R Step R To R Side (3), Close L Beside R (&), Step R To R Side (4),

5 - 6 Cross L Over R (5), Recover On R (6),

7 & 8 ¼ Turn L Step L To L Side (7), Close R Beside L (&), Step L To L Side (8)

II : STEP IN PLACE, CLOSE BESIDE, STEP IN PLACE, HEEL TOUCH FORWARD, CLOSE BESIDE, STEP IN PLACE, HEEL TOUCH FORWARD

1 - 2 Step R In Place (1), Close L Beside R (2),

3 - 4 Step R In Place (3), Touch L Heel Forward (4)

5 - 6 Close L Beside R (5), Step R In Place (6),

7 - 8 Step L In Place (7), Touch R Heel Forward (8),

III : PIVOT ½ TURN L , TOUCH WITH HIP BUMPS 2 X

- 1 - 2 Step R Forward (1), Pivot ½ Turn R Step L In Place (2),
3 & 4 Touch R Beside L With Hip Bump Up (3), Hip Bump Down (&), Step R In Place (4),
5 - 6 Step L Forward (5), Pivot ¼ Turn R Step R In Place (6),
7 & 8 Touch L Beside R With Hip Bump Up (7), Hip Bump Down (&), Step L In Place (8)

IV : DOUBLE CROSS, STEP BACK, STEP SIDE, SWAY

- 1 - 2 Cross R Over L (1), Cross L Over R (2),
3 - 4 Step R Backward (3), Step L To L Side (4),
5 - 6 Sway To R (5). Sway To L (6)
7 - 8 Sway To R (7), Sway To L (8)

V : SIDE TOUCHES

- 1 - 4 Step R To R Side (1), Touch L Beside R (2), Step L To L Side (3), Touch R Beside L (4)

RESTART: WALL 11 DANCE ONLY 32 COUNTS

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