

Wae Pica 321

Count: 64

Wall: 1

Level: Beginner

Choreographer: Kusnadi Noviar (INA) - October 2023

Music: HUWAE PICA MELEDAK Lirik Wae Pica De Bagus Baru Licah || 321 MELEDAK

or: PICA MELEDAK - Dede Ramandey | D'Viko Ramandey x Manggorap



Sequence: 64-T-64-T-64-32(1st)-T-64-T-64-T-64-T/END

1 RESTART / 5 TAGS: 4COUNT

INTRO: 32C

#1 R STOMP, HEEL, TOE, HEEL, HITCH, SIDE, HITCH, SIDE, HITCH

- 1,2,3,4 Stomp RF to R side-Weight body on RF (1), L heel in(2), L toe in(3), LF hitch and hit with your palm (4)
- 5,6,7,8 Step LF down(5), RF hitch and hit with your palm (6), Step RF down(7), LF hitch and hit with your palm (8)

#2 DIAGONAL HOP L/R, L ROCKING CHAIR

- &1,2 LF hop to L diag(&), RF touch next to LF(1), hold(2)
- &3,4 RF hop to R diag(&), LF touch next to RF(3), hold(4)
- 5,6,7,8 Step LF fwd, step RF in place, step LF bckwd, step RF in place

#3 L STOMP, TOE, HEEL, HITCH, SIDE, HITCH, SIDE, HITCH

- 1,2,3,4 Stomp LF to L side-Weight body on LF(1), R heel in(2), R toe in(3), RF hitch and hit with your palm (4)
- 5,6,7,8 Step RF down(5), LF hitch and hit with your palm (6), Step LF down(7), RF hitch and hit with your palm (8)

#4 DIAGONAL HOP R/L, R ROCKING CHAIR

- &1,2 RF hop to R diag(&), LF touch next to RF(1), hold(2)
- &3,4 LF hop to L diag(&), RF touch next to LF(3), hold(4)
- 5,6,7,8 Step RF fwd, step LF in place, step RF bckwd, step LF in place

TAG HERE ON WALL 4 AND RESTART

#5 FWD RF-LF BOUNCE, HIP L DIAGONAL

- 1& Step fwd RF (Body Weight on RF)(1), LF bounce on toe(&)
- 2& (Body Weight on RF) Step fwd RF(2), LF bounce on toe(&)
- 3& (Body Weight on RF) Step fwd RF(3), LF bounce on toe(&)
- 4 (Body Weight on RF) Step fwd RF(4)
- 5,6,7,8 Step LF diag fwd-Rotate Hips fwd, hips back to L diag (x2) Rotates both hands in the direction of the hip

(Notes: While doing 1 – 4 You may move & point your arm up-down)

#6 BCKWD LF-RF BOUNCE, HIP R DIAGONAL

- 1& Step bckwd LF(Body Weight on LF)(1), RF bounce on toe(&)
- 2& (Body Weight on LF) Step bckwd LF(2), RF bounce on toe(&)
- 3& (Body Weight on LF) Step bckwd LF(3), RF bounce on toe(&)
- 4 (Body Weight on LF) Step bckwd L(4)
- 5,6,7,8 Step RF diag fwd-Rotate Hips fwd, hips back to R diag (x2) Rotates both hands in the direction of the hip

(Notes: While doing 1 – 4 You may move & point your arm up-down)

#7 SYNCOPATED SIDE-RECOVER-CROSS ROCK-RECOVER, CLOSE

1,2,3,4 Rock RF to R side, LF recover, cross RF over LF, rock LF to L side
5,6,7,8 RF recover, Cross LF over RF, Rock RF to R side, LF Close

#8 K-STEP WITH CLAP

1,2 Step RF to R front diagonal, Touch LF beside RF (clap)
3,4 Step LF to L back diagonal, Touch RF beside LF (clap)
5,6 Step RF to R back diagonal, Touch LF beside RF (clap)
7,8 Step LF to L front diagonal, Touch RF beside LF (clap)

Tag:

STOMP OUT-POSE&ARMS STYLING

1-4 Stomp RF out, continue to raise both arms upwards slowly as music

PASSION, HAPPY AND HEALTHY DANCE

Last Update: 19 Oct 2023
