

# Gimme Love

Count: 48

Wall: 2

Level: Phrased Advanced

Choreographer: Hiroko Carlsson (AUS) - October 2023

Music: Gimme Love - Sia : (Spotify/Apple Music/Deezer)



Please feel free to contact me if you need any further information. ([hirokoclinedancing@gmail.com](mailto:hirokoclinedancing@gmail.com))  
(Intro: 32 counts) Weight on L foot, ready for turning shuffle.

Sequence AA, BBB(short), AA, BBB(ending) - see the explanation below

## Part A: 16c

### [S1] Turning Shuffle, Paddle 1/4L, Weave L, Cross Rock-1/4R-1/4R

- 1&2 Making a ½ turn left shuffle back on R-L-R (6:00)
- &3& Making a ½ turn left shuffle forward on L-R-L (12:00)
- 4& Step forward on R, Make a ¼ turn left recover weight on L (9:00)
- 5&6& Cross R over L, Step L to the side, Step R behind L, Step L to the side
- 7&8& Rock/cross R over L, Replace weight on L, Make a ¼ turn right stepping forward on R (12:00), Make a ¼ turn right stepping L to the side (3:00)

### [S2] Extended Weave L, Cross Rock, 1/4R-Full Turn-Fwd

- 1&2& Step R behind L, Step L to the side, Cross R over L, Step L to the side
- 3&4& Step R behind L, Step L to the side, Rock/cross R over L, Replace weight on L
- 5 6 Make a ¼ turn right stepping forward on R (6:00), Make a ½ turn right stepping back on L (12:00)
- 7 8 Make a ½ turn right stepping forward on R (6:00), Step forward on L

## Part B

### [S1] Fwd w/ 1/2L Sweep, Lean Back, Run-Run, 1/2L Back-Lock-Back w/ 1/2L Sweep, Lean Back, Fwd-1/4R Side Rock-Cross

- 1 2 Step forward on R making a ½ turn left sweeping L foot around (6:00), Step/lean back on L
- 3& - Push forward-Run forward on R-L
- 4&5 Make a swift ½ turn left stepping back on R (12:00), Lock/cross L over R, Step back on R sweeping L foot around -prep for 1/2L turn
- 6 Making a ½ turn left step/lean back on L (6:00)
- 7&8& Step forward on R, Make a ¼ turn right stepping (rock) L to the side (9:00), Replace weight on R, Cross L over R

### [S2] Monterey 1/4R into Step-Pivot 1/2R-Fwd Rock, Monterey 1/4L into Step-Pivot 1/2L-Run-Run

- 1 2 Point R to the side, Make a ¼ turn right stepping R beside L (12:00)
- 3& Step forward on L, Make a ½ turn right recover weight on R (6:00)
- 4& Rock forward on L, Replace weight on R
- 5 6 Point L to the side, Make a ¼ turn left stepping L beside R\*\* (3:00)
- 7&8& Step forward on R, Make a ½ turn left recover weight on L (9:00), Run forward on R-L (8&)

-Restart + Step change here on "Short B"

### [S3] Fwd, Kick Back, Coaster Step-1/2R, Fwd, Kick Back, Back Rock, Step-Pivot 3/4L

- 1 2 Step/push forward on R, Hop back on R as you kick forward on L
- 3&4& Step back on L, Step R next to L, Step forward on L, Make a ½ turn right recover weight on R (3:00)
- 5 6 Step/push forward on L, Hop back on L as you kick forward on R
- 7& Rock back on R, Replace weight on L
- 8& Step forward on R, Make a ¾ turn left recover weight on L (6:00)

**[S4] Side Shuffle, Behind-Side-Cross Rock, Side, Touch, Back-Coaster Step**

1&2            Step R to the side, Step L beside R, Step R to the side  
3&4&        Step L behind R, Step R to the side, Rock/cross L over R, Replace weight on R  
5 6            Big step L to the side, Touch/close R next to L  
7&8&        Step back on R, Step back on L, Step R next to L, Step forward on L

A (12:00 - 6:00)

A (6:00 - 12:00)

B (12:00 - 6:00)

B (6:00 - 12:00)

Short B (12:00 – 12:00) - Dance up to Section 2, count 6\*\* (3:00).

Step change to: 'Step forward on R, Make a ¼ turn left, recover weight on L (12:00), Run forward on R-L on count 7&8&'

A (12:00 - 6:00)

A (6:00 - 12:00)

B (12:00 - 6:00)

B (6:00 - 12:00)

B Ending (12:00 – 12:00) – Dance towards the end. Replace the last 2 counts (7&8&) with:

7&8&            Rock back on R, recover weight on L, step forward on R, make a ½ turn left, recover weight on L (12:00)

(updated: 18/Oct/23)

---