

# Thank God (P)

Count: 48

Wall: 0

Level: Improver - Partner

Choreographer: Heidi Cluck (Warmkessel) (USA) - October 2023

Music: Thank God - Kane Brown & Katelyn Brown



Lead and follow facing outside line of dance (OLOD). Follow in front of lead holding hands at shoulder level. Steps for lead and follow the same unless stated.

## [1-8] TRIPLE STEP, ROCK STEP, TRIPLE STEP, ROCK STEP

- 1 & 2 Triple step left-right-left
- 3 4 Rock back onto right foot, Step forward onto left foot recover
- 5 & 6 Triple step right-left-right
- 7 8 Rock back onto left foot, Step forward onto right foot

## [9-16] 3 WINDMILL TURNS TO THE LEFT, FOLLOW TURN TO FACE LEAD

- 1 & 2 Shuffle left-right-left, release L hands  $\frac{1}{2}$  turn to face ILOD right hand raised as turning
- 3 & 4 Shuffle right-left-right  $\frac{1}{2}$  turn, to face OLOD follow grabs left hand of lead and releases right hand
- 5 & 6 Shuffle left-right-left  $\frac{1}{2}$  turn to face ILOD lead grabs right hand and release left
- 7 & 8 FOLLOW continues with Shuffle LRL  $\frac{1}{2}$  turn  
LEAD Shuffles in place left-right-left, switches hand to L hand

## [17-24] ROCK STEP, TRIPLE STEP $\frac{1}{2}$ TURN, ROCK STEP, TRIPLE STEP $\frac{1}{2}$ TURN

### LEAD STEPS

- 1 2 Rock back onto right foot, Step forward onto left
- 3 & 4 triple step right-left-right  $\frac{1}{2}$  turn left passing in front of follow
- 5 6 Rock back onto left foot, step forward onto right foot
- 7 & 8 Triple step left-right-left  $\frac{1}{2}$  turn holding follow with Left hand, follow turns under left arm

### FOLLOWS STEPS

- 1 2 Rock back onto left foot, Step forward onto right
- 3 & 4 Triple step left-right-left  $\frac{1}{2}$  turn right follow drops lead's right hand & runs right hand along lead's back to pick up lead's left to follow's right
- 5 6 Rock back onto right, foot step forward onto left foot
- 7 & 8 Triple step right-left-right  $\frac{1}{2}$  turn left under leads left arm holding leads left hand with follows right hand.

## [25-32] ROCK, PIVOT $\frac{1}{2}$ , PIVOT $\frac{3}{4}$ , SHUFFEL

### FOLLOW STEPS

- 1 2 Rock back onto left foot, Step forward onto right
- 3 & 4 Left foot step forward  $\frac{1}{2}$  pivot to right
- 5 & 6 Left foot step forward  $\frac{3}{4}$  pivot to right to face line of dance
- 7 & 8 Shuffle left-right-left

### LEADS STEPS

- 1 2 Rock back onto right foot, Step forward onto left
- 3 4 5 6 Step onto Right foot and switch left hand to right hand as follow finishes turn bringing hands to sweetheart position
- 7 & 8 Shuffle left-right-left

## [33-40] CROSS BRUSH, CROSS BRUSH, JAZZ BOX $\frac{1}{4}$ TURN

- 1 2 Cross right foot over left and brush left foot out
- 3 4 Cross left over right brush right foot out

5678            Cross right over left, left foot step back, right foot step forward  $\frac{1}{4}$  turn right left next to right foot

**[41-48] STEP TOUCH, STEP TOUCH SWAY**

1 2            Step left foot to the left bring right foot to left

3 4            Step right foot to the right and bring the left foot to the right

5678            Sway hips left, right, left, right, Ending with weight on right foot

**Repeat**

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