

We Are Together

COPPER **KNOB**
BY STEPHEN

Count: 96

Wall: 1

Level: Phrased Improver

Choreographer: Elis Sumarah (INA) & Anna Desiyanti (INA) - October 2023

Music: Bersama Garuda (We Are Together) - Wika Salim



INTRO : 32 counts

Sequence of the dance : A,B,B,C,C,D,D,A,B,B,C,C,B,B

SECTION A

A1. SIDE STEP TOUCH - ROCKING CHAIR

1 - 4 Rf step to the right(1), Lf step closed to Rf(2), Rf step to the right(3), Lf touch next to Rf(4)
5 - 8 Lf rock forward(5), Recover on Rf(6), Lf rock backward(7), Recover on Rf(8)

A2. SIDE STEP TOUCH - ROCKING CHAIR

1 - 4 Lf step to the left(1), Rf step closed to Rf(2), Lf step to the left(3), Rf touch next to Lf(4)
5 - 8 Rf rock forward(5), Recover on Lf(6), Rf rock backward(7), Recover on Lf(8)

A3. DIAGONAL TOUCH - SIDE STEP BACK TOUCH

1 - 4 Rf diagonally step forward(1) Lf touch next to Rf(2), Lf diagonally step forward(3), Rf touch next to Lf(4)
5 - 8 Rf step to the right(5), Lf touch behind Rf(6), Lf step to the left(7), Rf touch behind Lf(8)

A4. FORWARD SHUFFLE - PIVOT 1/2 R - FORWARD SHUFFLE - PIVOT 1/2 L

1 & 2 Rf step forward(1), Lf step next to Rf(&), Rf step forward(2)
3 - 4 Lf step forward(3), 1/2 turn right Rf step forward facing 06:00(4)
5 & 6 Lf step forward(5), Rf step next to Lf(&), Lf step forward(6)
7 - 8 Rf step forward(7), 1/2 turn left Lf step forward facing 12:00(8)

SECTION B

B1. SIDE SAMBA - VOLTA TURN RIGHT

1 & 2 Rf step to the right(1), Lf on ball step next to Rf(&), Rf step in place(2)
3 & 4 Lf step to the left(3), Rf on ball step next to Lf(&), Lf step in place(4)
5 - 8 1/4 turn right Rf step forward(5), Lf locked step behind Rf(&), 1/4 turn right Rf step forward(6), Lf locked step behind Rf(&), 1/4 turn right Rf step forward(7), Lf locked step behind Rf(&), 1/4 turn right Rf step forward facing 12:00(8)

B 2. SIDE SAMBA - VOLTA TURN LEFT

1 & 2 Lf step to the left(1), Rf on ball step next to Lf(&), Lf step in place(2)
3 & 4 Rf step to the right(3), Lf on ball step next to Rf(&), Rf step in place(4)
5 - 8 1/4 turn left Lf step forward(5), Rf locked step behind Lf(&), 1/4 turn left Lf step forward(6), Rf locked step behind Lf(&), 1/4 turn left Lf step forward(7), Rf locked step behind Lf(&), 1/4 turn left Lf step forward facing 12:00(8)

B 3. CROSS SIDE TOUCH - SYNCOPATED CROSS

1 - 4 Rf cross over Lf(1), Lf step to the left(2), Rf cross over Lf(3), Lf touch left side(4)
5 - 8 Lf cross over Rf(5), Rf on ball step to the right(&), Lf cross over Rf(6), Rf on ball step to the right(&), Lf cross over Rf(7), Rf on ball step to the right(&), Lf cross over Rf(8)

B 4. PADDLE TURN

1 - 8 Rf step forward(1), 1/4 turn left Lf step in place(2), Rf step forward(3), 1/4 turn left Lf step in place(4), Rf step forward(5), 1/4 turn left Lf step in place(6), Rf step forward(7), 1/4 turn left Lf step in place(8)

PART C

C1. WEAVE RIGHT TOUCH - WEAVE LEFT Touch

- 1 - 4 Rf step to the right(1), Lf cross behind Rf(2), Rf step to the right(3), Lf touch next to Rf(4)
5 - 8 Lf step to the left(5), Rf cross behind Lf(6), Lf step to the left(7), Rf touch next to Lf(8)

C2. SIDE TOUCH, V STEP

- 1 - 4 Rf step to the right(1), Lf touch next to Rf(2), Lf step to the left(3), Rf touch next to Lf(4)
5 - 8 Rf step forward out(5), Lf step forward out(6), Rf step backward in(7), Lf step closed to Rf(8)

SECTION D

D 1. FORWARD MAMBO - BACK MAMBO - SAMBA Whisk

- 1 & 2 Rf rock forward(1), Recover on Lf(&), Rf step next to Lf(2)
3 & 4 Lf rock backward(3), Recover on Rf(&), Lf step next to Rf(4)
5 & 6 Rf step to the right(5), Lf step behind Rf(&), Rf step in place(6)
7 & 8 Lf step to the left(7), Rf step behind Lf(&), Lf step in place(8)

D 2. FULL TURN RIGHT TOUCH - FULL TURN LEFT, TOUCH

- 1 - 4 1/4 turn right Rf step forward facing (3:00)(1), 1/2 turn right Lf step backward facing (09:00)(2), 1/4 turn right Rf step to the right facing (12:00)(3), Lf touch next to Rf(4)
5 - 8 1/4 turn left Lf step forward facing (1), 1/2 turn left Rf step backward facing (2), 1/4 turn left Lf step to the left facing (3) (12:00), Rf touch next to Lf(4)

ENJOY YOUR DANCE

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